

THE GREYHOUND

LOYOLA COLLEGE IN MARYLAND'S STUDENT NEWSPAPER

VOL. 73, NO. 8

STRONG TRUTHS WELL LIVED SINCE 1927

NOVEMBER 16, 1999

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NEWS:

Career Development and Placement will host two job fairs this week.

— page 2

OPINION:

Mike Cuomo asks Loyola students to appreciate their time, studies in college.

— page 6

FEATURES:

Toni Morrison graces the college community with insight and wit.

— page 10

SPORTS:

Men's soccer coach will not return for 2000 soccer season.

— back page



Byron Brisby and Luke Tighe discuss campus safety issues.
photo by Pat Serengulian

Lighting, call boxes become group's focus

by Tamara Peters
Staff Writer

Students and administrators assembled Wednesday evening, Nov. 10, to explore the Evergreen campus with regard to safety issues. Byron Brisby, Chairman of the SGA Senate Public Safety Committee, and Jerry Smith, the President of the RAC committee of Public Safety, organized the event. Administrators in attendance included Joe Behan, Director of Student Life, Helen Schneider, Assistant Vice President of Administration and Finance, Nathaniel Benjamin, Director of Physical Plant, Collins Downing, Manager of Parking and Transportation and Rick Smith, Director of Public Safety and Campus Police. Members of the SGA made up the remainder of the group.

This unique opportunity allowed for open communication between students and administrators. The administrators expressed their desire to improve safety for students but also pointed out the realities involved in certain solutions. Specifically, this outing designated locations where changes are needed for students to feel safer walking on campus, especially at night. Therefore, the focus of the evening was on adequate lighting and emergency call boxes.

Luke Tighe, the designer of Loyola's outdoor lighting system, joined the group and spoke on the principles of lighting a campus. He said that when too much light is on a pathway, there is not enough light on the surroundings. A person will feel awkward, as if on stage, incapable of seeing beyond the boundaries. Lights that have a huge spread, such as the light from Guilford shining over the parking lot, which is scheduled for replacement, reflect in people's eyes, effectively blinding them to sur-

continued on page 4

Cultural Studies Major to be introduced soon Program passed Academic Senate, at Maryland Assembly for approval

by Jen Wylegala
Managing Editor

Based upon concepts that seek "to bridge the gap between languages, to analyze how cultures are different from each other, and to go beyond our own historical, social and linguistic horizons," the Department of Modern Languages and Literatures is proposing a new major/minor concentration. This new program, Comparative Cultural and Literary Studies, has passed Loyola's Academic Senate and was

passed on to the Maryland Assembly for approval within the next eight months.

This project, which has been in the works for three years, was an idea of both the Modern Languages and Literatures department, "as part of its commitment to an international, global perspective," and of students themselves. Dr. Gisele Child-Olmsted, a professor in the Department of Modern Languages and Literatures, explained that "many students are interested in literatures and other cultures, but they

do not want to do an in-depth study of a modern language. Instead, they want to learn about the different aspects of a culture."

With student interest and the support of faculty, members of the department have spent the past three years, including summer sessions, working on the proposed program. Dr. Hanna Geldrich-Leffman chairs the program. The program's board includes Child-Olmsted, Dr. Diane Chaffee-Sorace, Dr. Ursula Beitter, Dr. Andre Colombat, Dr. Marie Murphy, Dr.

Thomas Ward, and Dr. Roman Espejo-Saavedra. While working on the project, the department gained support from the History, Political Science, Classics and English departments. Also, the Fine Arts, Philosophy, Theology and Writing and Media departments have embraced the proposal. Each will provide, Child-Olmsted stated, "creative and supportive" classes toward the proposed field of study.

In addition to disciplines within the College of Arts and Science, the
continued on page 3

Poisoned Cup Players perform *Children of a Lesser God*

by Monica Leal
Contributing Designer

The Poisoned Cup Players' production of Mark Medoff's *Children of a Lesser God*, a story of relationships and breaking down communication barriers between the deaf and the hearing, opens in McManus Theater this Thursday, Nov. 18 at 8 p.m., and runs until Sunday Nov. 21.

The play is the story of James Leeds, a lip-reading teacher at a school for the deaf, and Sarah Norman, a student at the school who refuses to learn to lip-read. The couple falls in love and marries, but is confronted with the difficulties of communication and the separation between their worlds despite the use of sign language.

"The play goes past hearing and deaf," said director Rachel Oakes '00, who had picked another play for this year's P.C.P. performance until she happened to read *Children of a Lesser God* over the summer. "It touched me like no other play had, and I knew I had to do it," she said. This included finding a cast able to perform a play written for a deaf female lead, as well as a male lead and supporting actors who are fluent in American Sign Language.

Accepting the challenges of the lead roles are Bridget Gaughan '03 and Michael Gesele '00. Gaughan, who signs all her lines, said she

knew some sign language from working with handicapped children over the summer. Gesele, who signs all his lines to Sarah as well as interprets hers to the audience, said it has been the most difficult role he has ever done. "I remember feeling sorry for whoever got the lead," said Gesele.

The rest of the cast includes Christine DiMitrio as Sarah's mother, John Paul Pizzica as Mr.

of communication between lovers, mothers and daughters, and human beings in general, the play appeals to every human emotion. "At the first rehearsal when we read through the play for the first time, no one could speak, they were so moved," said stage manager John Baron.

"I think this shows what Loyola students are capable of achieving," said Oakes. She hopes the audience leaves with half a sense of hope and half a sense of realization of how the feeling of belonging to a community is connected to being understood by its members.

Winner of four Tony Awards in 1980, including Best Play, *Children of a Lesser God* will be strictly student-produced in true P.C.P. tradition, from lighting to set design and construction to costumes and make-up.

Taking place in the mind of James Leeds (Gesele) as memories, the show consists of abstract scenes distinguished by the lighting, said Oakes. The backdrop will include impressionist and post-impressionist paintings because they are hard to define, representing the idea of not being able to fully understand.

An emphasis on colors and the visual will stress the reliance on other senses besides hearing, while classical pieces and rock ballads of R.E.M. and U2 will remind the audience of the vast world of sound to which they are privileged to belong.



The cast of *Children of a Lesser God* worked with an American Sign Language interpreter for seven weeks in order to accurately portray their deaf characters.

photo by Andrew Zapke

Franklin, the director of the school, Jason Williams as Orin Dennis, a deaf student, Kara Hejnar, a deaf student, and Nicole Gorman as Edna Klein, a lawyer who represents the students in a law suit against the school. To bridge the sound barrier, the cast has been working with interpreter Pat McCracken from the Professional Interpreters Exchange once a week for four hours for the last seven weeks. "Pat is a lifesaver. There is no way we could have accomplished this without an interpreter," said Oakes. "Hard of hearing himself, he has taught us the importance of doing justice to the deaf community."

Touching upon the importance

Students question poster removal

by Mike Cuomo
Staff Writer

Students involved with Project Mexico are outraged that Physical Plant workers tore down approved posters and flyers advertising their annual auction the morning of the auction Wednesday, Nov. 10. At approximately 8 a.m., Physical Plant workers were seen pulling up hundreds of Project Mexico advertisements that were placed on the ground, on benches, on the construction fence in front of Cohn Hall, along the railing of the bridge, on lampposts, and on the columns in front of the Student Center. In addition, more than half of the flyers inside of the Student Center were also destroyed.

Bobby Redfield, co-leader of this year's Project Mexico trip, is extremely frustrated. "All of us who are part of 'Mexico' stayed up until four o'clock in the morning posting signs throughout the campus to publicize the auction," he said. "Obviously, we were very upset to see most of them torn down by nine o'clock."

The guidelines for posting signs at Loyola clearly state that all signs need to be approved by the Office of Student Activities. In addition, approved signs cannot be placed on "glass or varnished surfaces of any kind" and they cannot be placed on floors and walkways because "they pose a safety hazard." The Project Mexico flyers that were placed on the ground were in vio-

continued on page 4

NOVEMBER 16, 1999

COMMUNITY

Campus Police Blotter
Selected excerpts from reports

by Megan Mechak
News Editor

Destruction of Property/Vandalism

Nov. 6, 1999

Unknown suspects chalked graffiti on the wall of the College Center East.

Unknown suspects kicked a large hole in the lower lobby of East Wynnewood Towers.

Nov. 7, 1999

Campus Police observed a broken ceiling light and exit sign and a missing smoke detector on the fifth floor of Guilford Towers.

Nov. 8, 1999

The glass door to Gardens A was broken and the stairwell door had been pulled from its hinges.

Campus Police patrolling Wynnewood found a large hole in the landing of the stairs between Primo's and the first floor.

Theft

Nov. 2, 1999

A female student reported her west side convenience parking sticker stolen from her car in the Gardens lot.

Nov. 4, 1999

A student's bicycle was stolen from the library rack, where he had locked it.

Nov. 5, 1999

Jackets intended for use by student shuttle drivers were stolen from the York Road Transportation facility.

Nov. 7, 1999

A student's bicycle was stolen from the library rack, where she had locked it.

A student's bicycle was stolen from the College Center rack, where he had locked it.

A student reported her west side convenience parking sticker stolen from the Gardens lot.

Found Property

Nov. 6, 1999

Campus Police found a leather jacket, gloves and change in a Knott Hall lecture room.

Fire Alarm

Nov. 6, 1999

While a student was cooking, a dish towel left too close to the stove ignited.

Nov. 7, 1999

A student warming soup caused the fire alarm to sound in Wynnewood.

Disorderly Conduct

Nov. 5, 1999

While at the Powder Puff game, two students under the influence of alcohol became involved in a fist fight.

Nov. 7, 1999

A student in Wynnewood West was found throwing empty bottles out his window onto Cold Spring Lane.

On-Campus Datebook
Events for the college community

Ongoing Events

Presence for Christmas - Sponsor a family or child by donating gifts and food for those who are materially poor in the Baltimore Community. For more information, contact your House's Community Service Rep., RA, or call Tim Fisher, Sophomore Class President, at ext. 3809. Hunger and Homelessness Awareness Week

Tuesday, Nov. 16

Jesuit Martyrs 10th Anniversary Commemoration Mass, 12:10 p.m., Alumni Chapel.

Career Networking Fair for Liberal Arts Majors, professionals and alumni/ac working in liberal arts-related fields will be available to meet with students to discuss career opportunities, 4-6 p.m., College Center 4th Floor Programming Room.

Concert: Loyola College Chamber Ensemble and the Loyola College Guitar Ensemble, members of both ensembles will present a program from various periods, 7:30 p.m., Fine Arts Recital Room.

Watch Your Car Program: Inside York Road Garage, 12-8 p.m. "Make your car tough to steal!"

Forum: Loyola College joins citizens of Baltimore to address the crisis of hunger and homelessness in our city; McGuire Hall, 7:30 p.m. *Part of Hunger and Homelessness Awareness Week.*

Wednesday, Nov. 17

Meet and Eat: Members of the Loyola Community share a meal and companionship with guests from the Beans and Bread partnership programs. Reservations required; sign up in the Center for Values and Service, 4th Floor Lounge, 5-7 p.m. *Part of Hunger and Homelessness Awareness Week.*

Thursday, Nov. 18

International Job Information Fair; students/attendees will be able to meet with representatives of international companies/organizations; 3:30-6 p.m., College Center 4th Floor Programming Room, call ext. 2332 for information.

Theater: *Children of a Lesser God*; performance by the Poisoned Cup Players (student theater group), 8 p.m., call McManus Theater Box Office, ext. 5024 for details and ticket price.

Watch Your Car Program: Inside York Road Garage, 12-8 p.m.

Education Majors Seminar (for senior education majors contemplating a teaching career), call ext. 2332 for location, 4:30 p.m.

Resume Writing for Freshmen and Sophomores Workshop: call ext. 2332 for location, 12:15 p.m. Presentation: Colleen Pierre, Nutrition Expert: Dieting Trends - What Works and What Doesn't Work, McGuire Hall, 1 p.m.

C.A.R.E. Dinner: Evening of education, advocacy, and reflection. Dinner will be served, cost is \$2. Reservations required, sign up in the Center for Values and Service. McGuire Hall, 5-7 p.m. *Part of Hunger and Homelessness Awareness Week.*

Friday, Nov. 19

Theater: *Children of a Lesser God*, 8 p.m.

Movie: *Bowfinger*, SGA Film Series; 7:30 p.m., Upper Level of Primo's, ONLY \$1!

Candlelight Vigil: Show your support in the fight against poverty; reception and discussion to follow. The Quad and North Charles Street, 4:30-6 p.m.

Saturday, Nov. 20

College Day; prospective students and families to visit campus, 10 a.m., Reitz Arena, call Admissions at ext. 5012 for details.

Theater: *Children of a Lesser God*, 8 p.m.

Sunday, Nov. 21

Theater: *Children of a Lesser God*, time TBA.

Movie: *Bowfinger*, SGA Film Series, 7:30 p.m., Upper Level of Primo's, ONLY \$1!

Protestant Worship Service: Alumni Chapel, 7:30 p.m.

Please send your datebook entries to rnowlin@loyola.edu. The Greyhound cannot be held responsible for publishing on-campus events that do not go through this process.

Classifieds
&
Announcements

SALES PART-TIME -- Cohen's Clothiers in Cockeysville need several enthusiastic individuals to sell mens/boys clothing in evenings and weekends. Call Harry or Jay (410) 666-8040

PAID MANAGEMENT INTERNSHIPS: Now interviewing on campus for summer 2000. Excellent income and "real life" experience. www.tultlonpainters.com for on-line applications or 800-393-4521 for more info.

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Did you know ... Close to 50% of the Loyola student community report a family history of an alcohol or other drug problem? Any student concerned about the alcohol or drug use of a family member or friend, may seek confidential, free help from trained counselors in the on-campus Office of Alcohol and Drug Education and Support Services, Charleston 02B. Call ext. 2928 for further information.

Imagine working 8 hours a day without a break. This is the situation facing the children at St. Frances Academy Neighborhood Outreach Program. We are in search of snack donations for the afterschool program. To help, or for more information, call James at ext. 2989.

PLAY WITH ME
Adorable 20-month old seeks fun, responsible BABYSITTER with own transportation to Cockeysville/Hunt Valley area. Flexible schedule - you can choose your own hours. Call Michelle at 410-667-6757

IMMEDIATE OPENINGS! Students earn \$375/\$575 weekly processing/assembling medical I.D. cards from your home. Experience unnecessary...we train you! Call MediCard 1-541-386-5290, ext. 300.

Community Bulletin
Important messages for the community

by John Palmucci and Linda Platz
Special to The Greyhound

During the week of Nov. 22, the College will be upgrading its software systems that support administrative systems to a new release, which will require a very different mode of operation. As a result system-supported operations will be suspended from Nov. 19 to Nov. 29, 1999. The conversion will impact Admissions, Records, Student Life, Financial Aid and Student Administrative Services, including Privare. Many offices will remain open, but may not be able to accomodate all services.

The following initiatives are or will be in place, following the conversion:

- * The current system will remain intact for inquiry and reference in the event that files are lost or corrupted in the conversion process.
 - * Recovery of services and required customization.
 - * Follow-up enhancement, data and report clean up.
 - * Administrative System development priorities will be established.
- Members of affected offices, as well as the Office of Administration and Finance, ask for continued patience and cooperation during this process.

During this period only Inquiry and Report processing will be available from the Records Office. The office will be closed for regular business (window, phone and computing services) from Nov. 29 - Dec. 3. If an emergency arises, call ext. 5032 and someone will assist you.

GO DIRECT! We're the Amazon.com of Spring Break! #1 Internet-based company offering WHOLE-SALE pricing by eliminating middlemen! We have other companies begging for mercy! ALL destinations. Guaranteed Lowest Price! 1-800-367-1252. www.springbreakdirect.com

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NEWS

Major should be open by next fall

continued from page 1

Selling School has also been very supportive of the plan. Child-Olmsted and Chaffee-Sorace commented that business professors find the proposal to be "a great link to other cultures and a rounded approach to learning the perspectives of a different culture."

To join the program, students must have a proficiency in a modern language at the 200 level and would take 12 required major courses. Required classes for the major and minor will include the proposed Introduction to Comparative Studies, four classes from the core CCLS offerings, as well as three 300-level courses within the supporting departments, and two courses to be approved by an advisor. This advisor would work with the CCLS Steering Committee to maintain academic rigor and focus within each individual study. Examples of possible programs of study for a major could include French and Francophone Studies or Religion in Literature and Art.

The Comparative Cultural and Literary Studies program passed the Curriculum Committee last year, and recently passed Loyola's Academic Senate, a body composed of faculty and administrators. Now the program's board must wait eight months for the Maryland Assembly to pass the proposal. If the project passes the assembly, it will begin in the fall of 2000 or during spring 2001.

Child-Olmsted and Chaffee-Sorace discussed the many exciting aspects of the program. Because the program is essentially interdisciplinary, they enthusiastically spoke of having more team-taught classes with professors of different departments integrating their knowledge with students. This will, according to Child-Olmsted, bring about "wonderful class structures." Also, due to the increase of team-taught classes, they hope for "increased communication between departments, which integrates the Magis Plan into the program."

Dr. Janine Holc, Chair of the Political Science department, believes that this proposed major and minor would begin "connecting Loyola with greater intellectual studies like at other schools. It will also be a step towards achieving academic excellence and inspiring students to become less self-absorbed, two hallmarks of a Jesuit education."

Holc became involved in the development of the new program through her personal interests and her professional research, which focuses upon Poland and Eastern European nations. She plans to include some of her own classes, such as Women in Global Politics, in the program. Because the program promises to be intellectually stimulating and a rigorous endeavor for the College, Holc supports integrating Political Science classes into the program.

For students concerned with the question of what to do with such a degree after Loyola, Child-Olmsted pointed out that a students' "marketability" will increase with this greater perspective of other cultures. "One could essentially seek out employment in banking, government, business, and embassies. Also, a student graduating with this degree will be able to deal with, and provide services for, a diverse community."

Most importantly, Holc commented, the Comparative Cultural and Literary Studies proposal will prepare students not only for the job market after Loyola, but also for graduate work, stating, "The program will connect students intellectually with graduate programs."

However, several critiques have been made of the program. Child-Olmsted and Chaffee-Sorace found that there was some early opposition within the academic community as to whether such a field of study would be of substance. However, both professors note that Comparative Cultural and Literary Studies only seeks to benefit students and the school. Benchmark institutions such as Duke University, Brown, Hamilton College and the College of the Holy Cross all offer similar fields of studies. Thus, the professors hope that this proposed program will broaden students' minds and perspectives, as well as increase the overall academic strength of Loyola.

CDPC to hold two job fairs this week

by Joseph Federici
Staff Writer

Nov. 16, the Career Networking for Liberal Arts Majors Fair will take place, followed by the International Career Information Fair on Thursday, Nov. 18.

Sponsored by the Career Development and Placement Center, these fairs will feature a variety of different professionals from various businesses and organizations. This will be the first time for these fairs at Loyola.

According to Carolyn Kues of the Career Development and Placement Center, the Career Networking Fair will benefit Liberal Arts majors, which includes every major besides business and the technical majors. There will be 23 tables at the fair, including professionals such as lawyers, psychologists, museum managers, youth ministers, detectives, clinical pharmacologists, sales representatives, educators, publicists, forensic chemists and promoters, many of whom are Loyola graduates.

These professionals will be available for one-on-one conversation to help students gain real-world contacts, obtain referrals, and above all, find employment. Also, many of these representatives have indicated that they will be offering internships for the spring semester and summer at the fair.

As opposed to the Networking Fair, the International Career fair will be more informational.

The International Career Information Fair, on Thursday, will be smaller, with only ten different organizations represented. The State Department, the JET program, the Peace Corps, the Bennett School of Travel and Titan Steel Corporation will be in attendance. As opposed to the Networking Fair, the International Career fair will be more informational. At the International Career Information Fair, students will have the opportunity to discuss living and working abroad, how and when to apply and how their experience would prove beneficial. Both fairs will be held in the College Center 4th floor programming space. The Career Networking Fair will be held on Nov. 16 from 4 p.m. to 6 p.m., and the International Career Information Fair will be held on Nov. 18 from 3:30 p.m. to 6 p.m.

Student Government Association

SGA
'99-'00

Steve MARTIN
Eddie MURPHY

BOWFINGER

Fri. Nov. 19th and Sun. Nov. 21st
Primo's, 7:30 p.m. ONLY \$1!

Mistletoe, anyone?

CHRISTMAS DANCE

Saturday, Dec. 4th

McGuire Hall 9-1 p.m.

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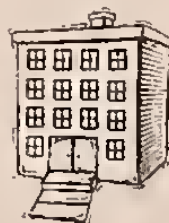
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SOUTHERN
MANAGEMENT CORPORATION

NEWS

Rules could be suspended for next auction

continued from page 1

lation of the guidelines and they were removed in compliance with College policy. However, the rest of the approved flyers located on benches, columns, walls, posts, railings, and the construction fence were incorrectly torn down.

According to Mark Broderick, Director of Student Activities, the problem of Physical Plant workers erroneously removing approved signs posted in the right areas has been going on for a long time. "We've been battling this problem for years," he said. "The students put a lot of time into making these posters and hanging them up, only to have them torn down by Physical Plant workers who know the guidelines but don't seem to care about following them."

Director of Physical Plant Nathaniel Benjamin admits that some posters have been incorrectly taken down, but that this usually occurs as a result of students forgetting to remove posters that have become outdated. "We occasionally mess up and incorrectly remove signs, but it doesn't happen

very often," he commented. "Besides, many of them are being incorrectly placed and almost 100 percent of them are never taken down by the students involved when the event has passed."

Redfield claims there are different reasons why most of the correctly placed Project Mexico signs were removed on the morning of the

their parents," he said. "Many of the Project Mexico signs were made from expensive professional-quality paper with full-color graphics that Loyola's budget paid for. I find it odd that the school pays for these signs to be made and then demands for them to be ripped down later."

Broderick suspends the posting guidelines during student elections so that candidates do not have to worry about all of their campaign work being torn down by Physical Plant workers. Rules pertaining to when signs can be posted and when they need to be taken down are given to the student candidates, who must obey them. Any students who do not follow the policies are penalized and could forfeit their position if elected.

"If things don't change, I'm going to have to suspend posting guidelines for next year's auction," he said.

"From what I understand, the reason that these signs are being removed is that someone in the admissions office or on the executive board feels that signs and flyers advertising campus events make the campus look bad to prospective high school students and

auction. "From what I understand, the reason that these signs are being removed is that someone in the admissions office or on the executive board feels that signs and flyers advertising campus events make the campus look bad to prospective high school students and



Despite the early poster removal, the Project Mexico Auction was still successful. Featured here are the Belles, who gave a performance during the auction.

photo by Maureen Traverse

SGA, RAC plan safety improvements

Walking tour provides insight

continued from page 1

rounding areas. Better lighting projects the light downward, such as the lampposts by Charleston Middle Courtyard. Loyola plans to establish similar lighting along all the major pathways.

According to Tigie, handling night fear involves asking, "Do I understand my surroundings?" With adequate sensory information and perceptions, you become capable of making appropriate and safe decisions.

Good lighting is imperative in getting sufficient visual information for decision-making. Tigie is unsure about the rate at which changes in lighting will take place. The College is just now seeing results of plans from 1997.

The group toured Boumi and York Road parking, Ennis Parallel, the main campus and campus residential areas. Students made specific suggestions for additional lighting in various areas where students travel at night. The darkness of the pathway leading down to Charles Street at Boumi was a major complaint. One student commented that students would feel safer if campus police officers were stationed at the Boumi parking lot during overnight hours, claiming this might alleviate student fear that "nobody's around."

The addition of a shelter in the Boumi lot (similar to the one already located in the Jenkins lot) is one of

the improvements planned for that area. The shelter will have a phone for students to call a shuttle so that they will not use the emergency call box for that purpose. Also, because of the new Sports Complex and Aquatic Center, Loyola plans to construct a walkway for students to reach that area from Charleston.

Another improvement in transportation networking will be the replacement of the path to the library with a road. This extension of Millbrook will be restricted to shuttle and service vehicle use, but with the library incorporated into the regular shuttle circuit, students should have a safe way to and from late-night research.

Other suggestions included an emergency call box in the library parking lot and one at the bus stop by Hammerman. One student criticized the call box at Ahern as inconvenient because it is behind a railing, where it is inaccessible, and makes it easy for someone to be cornered. Rick Smith explained that the call box stands just outside of a laundry room, an area where people are vulnerable. Making the changes happen for better safety will be a long process. As Bruce Brisby said, "It won't happen tomorrow." However, the committees for public safety and the administration want to create the awareness that there is an active effort for improvements in safety on Loyola's grounds.

Attention all Business Majors

Join the International Business Club

Wednesday, Nov. 17 at 8 p.m. in upstairs Primo's

Executive Officer Elections will be held

Call Corrin Skubin at ext. 4184 with questions.

REPUBLICANS
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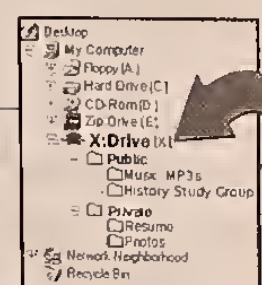
Let's say you've got a private enterprise (like a term paper, essay, or resume) and you don't want anybody ripping off your intellectual property. Relax. X:Drive files are password-protected. Even if you're mooching off your roommate's computer. Or, let's say you're doing a group project and feel like sharing. Think how much easier it'll be if everyone on the team has access to the same files, notes, and timetables. No matter where they are on campus (or the planet).

More good news. X:Drive gives you 25 megs of space free (that's about the same as the 17 virus-infected floppies you won't have to schlep around anymore). Which brings up another nifty feature. X:Drive has this cool Skip the Download™ technology. It lets you grab MP3s, video, and groovy pics from the Web in seconds while you keep surfing.



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OPINION

THE
GREYHOUNDEditorials, comments, and other
important stuff...Jacqueline Durett
Editor in ChiefJen Wylegala
Managing EditorBrother, can you spare
a couple grand?

Ah, tradition!

Much in the same way that Melville lamented for humanity, we at *The Greyhound* lament the members of the student body who continue to revel in destruction. Despite all the improvements the school has recently undergone, that doesn't seem to stop people from picking their favorite window to break or wall to punch a hole in.

There are currently dorms with astronomical damage bills, and in case you were wondering, those holes in the walls in the stairwell and near the mailboxes in Wynnewood are not part of any new construction plans. From repeated 3 a.m. fire alarms and shattered glass on walkways, students who aren't causing the destruction (but are paying for it come this summer) are thoroughly disgusted.

Sadly, it's clear that those who are ruining the school aren't going to listen to (or read, for that matter) reason. How reasonable is it to go around breaking glass? Do you expect change to start with them?

So, to those of us who are innocent of these crimes, let's start a new tradition -- let's quit the excuses for not turning these people in, let's quit feeling like we don't have an obligation to protect our school. And if a dedication to the school isn't enough motivation, consider it this way: how much spare money do you have to pay for other people's good time?



Alas, my argument has been misconstrued. I have apparently given the impression that I attribute binge drinking to forces outside of the individual. I have succumbed to the convenient and contemporarily omnipotent appeal of blaming individual behavior on larger societal forces. I was interpreted as having suggested that we alter the laws to reflect this inability of young adults to control themselves.

Because I consider excessive drinking to be a crucial enough issue, I'd like to continue the dialogue and elaborate on the similarities and differences between my approach and Ms. Goodhue's. I'd like to get beyond the drinker/non-drinker dichotomy expressed in the ironic statement, "Zero-tolerance policies are what force innocent Loyola students to become binge drinkers." In this sentence, two groups of people are described: the innocent and the drinkers. I resist such tempting classifications.

I will readily admit that drinking, like so many other activities, is fundamentally a personal decision, and that no one factor can be said to be responsible for a person's choice. Ms. Goodhue seems to support my assertion that the strictness or laxity of the laws and penalties governing drinking have little, if any, effect on students' decision to drink. What she does not seem to recognize is that no distinction is made in the law between responsible drinking in moderation (with

which she has no complaints) and drinking excessively and irresponsibly (with which we both are concerned).

Under my proposal, those people who drank excessively, no matter their age, would face consequences for their actions: alcohol poisoning, social embarrassment, damage to relationships and physical discomfort. All of these things would still exist and would affect people under 21 and over 21 equally.

I think Ms. Goodhue is right to suggest that a lack of responsibility is at the heart of Loyola's binge drinking problems, but we disagree as to how to breed responsibility in young adults. Under her plan, students would be called adults but possess only some of the associated rights, and they would be made responsible by the punishments and penalties of agents of authority.

I believe in treating those over the age of 18 as adults with all the same rights and responsibilities as those over the age of 21. As it is now, the image of the college student in the national mind is a curious one: some hybrid of child and adult, a creature of powerful mind but poor judgment. We grant him the right to choose his own classes and the responsibility of his education, yet we tell him which courses he must take and withhold the right to skip more than a certain number of classes. We allow him to drive, smoke cigarettes, vote, and serve

in the military -- but not to drink alcohol.

I believe that there is no other way to create an adult who takes responsibility for himself than to grant him both rights and responsibilities. Withholding the right to drink and offering instead penalties for wrong or, more precisely, undesirable choices will not inculcate responsibility in a child. To do that, we must trust him and treat him as if he were already an adult.

Ms. Goodhue wishes that students would take responsibility for their drinking; I wish that our society would grant them the trust and the rights that are associated with that responsibility. I think that they can handle it.

My position thus far leaves open the question of how to help that small but significant percentage of young people who try to drown themselves in liquor each weekend. For them, the appeal of alcohol has absolutely nothing to do with its legal or cultural status: its appeal is inscrutable, intrinsic.

These students are sick, not sinners. As a Christian community, our focus should not be on punishment and blame but on compassion and understanding. Perhaps then we may create a community which does not concern itself with binge drinkers but, instead, with people: a community where a friend can say to another friend at a bar, "I care about you and don't want you to hurt yourself anymore."

TANGENTIAL

by Josh Warner-Burke

THE
GREYHOUND

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The Greyhound is published weekly during the school year by the students of Loyola College. The writing, layout, photography and format are the responsibility of the Editorial Board and do not represent the views of the administration, faculty or students unless specifically stated. Signed columns represent the opinions of the authors and do not reflect the opinions or editorial position of the paper.

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NOVEMBER 16, 1999

OPINION

Letters to the Editor

Make college your own decision, not society's

A week or two ago, I met my older brother Dave at Gibby's Seafood Restaurant to feast on some of Maryland's finest steamed crabs. The place was packed and the crabs were great.

Mike Cuomo

Staff Writer

On the way out of the restaurant, Dave stopped to talk with a girl that he works with, while I went over to the bar area to see the sports highlights of the night. The bar was fairly empty. A few 20-something's sat at a table and drank socially from bottles of Miller Lite, a couple of businessmen decked out in suits smoked cigars and drank what looked like scotch or whiskey, and a group of women in their fifties drank Sea Breezes and talked about the "good ole' days."

Overcome with boredom, I started to go back to the table, but suddenly I was motionless because of who I saw behind the bar. It was Craig, one of the smartest kids from my high school graduating class. What the hell was he doing bartending at Gibby's Seafood during the fall semester? I thought that he was studying law at Princeton.

After a few minutes of utter confusion, I walked up to the bar and said, "What's up, Craig?" He was fixing a drink for one of the sharks in an Armani suit, so his back was turned to me at the time. "Hey Craig, I said, 'What's up,' dude?" By now, the drink was finished and he turned around just as I was speaking.

His eyes caught my words and he stood speechless for a little while. He looked tired, like he had been working a lot of nights, and his expression was strange. His mouth remained shut and his eyes continued staring at me, but this was not the proud graduate that I once knew. Craig looked ashamed that I even recognized him.

"Hey, Cuomo," he said. "What are you doing here? Don't tell me you dropped out of school too?" He laughed for a moment, but stopped sharply when he saw that I was not amused.

Dropped out of school too? What?

"No, I stayed pretty close to home. Loyola College, you know, down there on Charles Street. I met up with my brother to catch up with him and have some steamed crabs," I said. "So you don't go to Princeton anymore?"

He looked at me like I had just punched him in the stomach, but eventually he answered the question.

"Yes, that's right. I really am a college dropout, just another statistic," he muttered. "I thought college was for me and everyone told me how much I would love Princeton. My parents, my brother, my teachers...but it wasn't like that at all. It just wasn't a good fit, so I left, and

here I am talking to you as Craig, the bartender in training."

Bartender in training? Was this a joke or something? In high school, this guy was one of the smartest people I knew. He was determined to practice law and he was even voted "Most Likely to Succeed." It just didn't make sense.

"So, what exactly was it about Princeton that didn't live up to your expectations?" I asked.

"Actually, Princeton is a great place. That wasn't the problem," he answered. "The reason why I left is because I didn't want to be there. I didn't want to be at any college -- not there, not Harvard, not Syracuse, not Penn. Not anywhere."

"Then why did you go to college in the first place?" I demanded. "And why did you tell everyone that you wanted to be a lawyer one day?"

"It's kind of funny, but I never wanted to go to college. My dad went to Princeton and he is a lawyer. And he wanted me to follow his footsteps and keep the family name in law," he remarked. "I hate studying about law."

"So now what do you plan on doing?" I asked.

"Well, I think bartending will keep me occupied for a while and my parents have mellowed out a lot since I left Princeton," he said. "I never really wanted to go at all but almost everybody from our school went to college. The kids that weren't going to college were thought of as losers and failures."

Just as Craig finished his story, we were interrupted as one of the women wanted another Sea Breeze and my brother was ready to leave.

"Well, I guess I'll be seeing you around," I said.

"Yeah, man, I'm real glad that things have worked out for you at Loyola," he said. "Looks like you'll be just fine."

And that was it. Simple, really. Another shining example of a college dropout who never had any aspirations of going to college, but convinced himself to because of outside pressures.

Now, there are other reasons why one might drop out of school like financial difficulties, being too far away from home, medical reasons and social issues. However, it is my opinion that many college dropouts feel just like Craig. They never wanted to attend college in the first place.

Do yourselves a favor and try to think about why you are studying at Loyola College. Did you come here to fit in with your high school friends or so that your parents can boast about you at their dinner parties? Or do you truly want to be here for yourself?

The answer could frighten you, but it's something worth analyzing. You could save over \$100,000.

Editor:

It is not the policy, official or otherwise, of the Department of Public Safety to arbitrarily turn taxi cabs away for the College property.

However, we have had some problems with a few of the cab drivers not cooperating with our officers or providing poor or improper service to our students (e.g. blocking driveways, parked in fire lanes, over-charging our students, etc.). In such cases the cabbies have been dealt with on an individual basis and have not, as a group, been restricted from the College property carte blanche.

As the Director of Public Safety, I have always encouraged the use of public transportation as an alternative to walking in and through the local communities, particularly during the hours of darkness. This applies to traveling to and from destinations. If you or your staff are aware of any members of this department making "unofficial policy" contrary to what is the policy this department, official or otherwise, I would like to know from where this information is coming. This would give me an opportunity to correct the misinformation and assure that the policies of this department are properly administered.

Thank you for bringing this to my attention.

Rick Smith

Director of Public Safety

Editor:

On November 11, 1999, Nobel Prize Winner Toni Morrison stood in Reitz Arena to discuss her book, and the basis of this year's symposium, *Paradise*. The audience's standing ovation and frequent enthusiastic applause was not only well deserved, but also a respectful display of appreciation for Morrison's visit to our school.

What was not, however, was the downright rude behavior of some students later in her presentation. As Morrison was reading from her masterpiece, several students started to filter out of the arena. Then more, then even more.

I was honestly embarrassed by the number of students and audience members who decided that right in the middle of Morrison's reading was the appropriate time to make their exit. Not only was this ignorant and disrespectful, but those exiting were loud and distracting. Why couldn't they have waited the remaining minutes until she was done reading to leave? I am forced to wonder why these people bothered to come to the lecture at all? People who would appreciate the lecture more -- for example, some of the English and writing professors who were not able to obtain tickets --

could have used their tickets. I understand if people have other commitments to attend to, but it's not as if Toni Morrison frequents Loyola's campus. This was an amazing opportunity, and I don't think that those that left even realized that fact. In the future, I would hope that audience members could act like the mature college students that we are, and give the deserved respect to the guests that we are lucky enough to have visit our school.

Nancy I. Szekretar
Class of 2000

Editor:

This letter is in concern to the article regarding the recent Woodstock '99 CD set.

You referred to The Roots as "The crappy band that opened up for Dave Matthews." I don't know whether you are serious, or whether you meant, "The good band that opened before that crappy band Dave Matthews." Statements like that only confirm how closed-minded people are at this school, even though I saw at least 30 Loyola students at the Roots show at Bohagers last year.

The Roots are considered one of the most important bands of the 90's according to *The List* on VH1; a recent article on The Roots in UR Baltimore said, "The Roots are hands down the best live band in hip-hop;" an MTV review of their latest LP said "the musicians you all love will have this in their own home CD players;" and from my own experience it was one of the best shows I have ever been to. I have been to many shows, including Woodstock '99 and Dave Matthews, and from my own experience, the Roots show that I saw at Bohagers was much more musically intense than any other show I have attended, after playing for one and a half hours, they tore up the stage jamming on their instruments (what hip-hop band plays live instruments?) for over an hour and ended the show with human beat box Rahzel busting complete songs from his mouth.

When I saw Dave Matthews last year, he played every song straight off the album. Granted, the Roots are a small venue band, and cannot be properly appreciated in a large venue, but don't label a band as crappy without doing your homework. You may have been sarcastic when you called the Roots crappy, but let me be serious and say that they are one of the most musical and fun bands to come onto the scene in a long time. They attract a diverse group: jazz lovers, hip-hop kids, deadheads, phish-heads, preppies, hoods, urbanites, and suburbanites, and they come for one rea-

son: the music. Last I remember, the Dave Matthews band wasn't attracting much but white upper-middle class suburban drones.

But I do give the Dave Matthews Band a lot of credit: they are music-loving musicians who were trying to expose a band that they respect and love. All I am asking is that you make yourself clear when labeling a band as "crappy."

Ray Betita
Class of 2002

Editor:

Amy Crescenzo's article shows that Loyola still needs much improvement in helping its students understand the depth and richness of the Catholic faith. Arguments against the Church are made with incomplete information and a lack of understanding of the Church's teachings.

Amy writes that "God would never ask you to deny part of who you are," but that is precisely what Christ tells His disciples to do -- you must deny your very selves and pick up your cross and follow Him. Of course, Jesus instructs His disciples to enrich their gifts and talents, but the act of homosexuality is not a gift from God, rather it is a sinful perversion. The bible clearly tells us so in Genesis in the fall of Sodom and Gomorrah.

Amy is correct in stating that we are equal before God. We are all sinners and in need of salvation through Jesus Christ. Our failings, our tendency to sin is one of the crosses we bear. The orientation to homosexuality is a cross for those who are attracted to people of the same sex. But the act, the act of homosexuality remains a sin and in submitting to that desire homosexuals sin, just as surely as a heterosexual sins when he/she looks at another person lustfully or commits adultery.

On the teaching of homosexuality, we see the Church's ability to transcend politics and reach truth. Some say that all homosexuals are going to hell, while others say anything goes. The Church, however, teaches that sin can never be condoned, but the orientation to sin does not damn us. God will judge us by our actions. "I can do all things through Him who strengthens me." All crosses can be borne through the grace of God, including those of a sexual nature.

But to truly understand the issue of homosexuality we must view it through the Cross, the lens through which we must look at everything as Christians.

Tom Corcoran
Class of 1996

OPINION

From the Far Side

by George Convery

The other day my friend told me he knew someone who was bulimic. I've always assumed there were people with eating disorders on campus. As Evergreens, we're told we may have to deal with students who have such problems; the Counseling Center often runs programs to help students with eating disorders and to educate other students on the causes and effects of disorders like bulimia, binge eating and anorexia nervosa, as well as dealing with individual cases of such students. But I've never known someone here who had suffered from any of these.

I did know a girl in high school, however, who was bulimic. She was really more of an acquaintance, someone I'd say hi to and talk to if I had the time, but not a close friend. I found out when we went on a two-week trip to Europe along with 20 other students, some of whom were closer to her than I was. She was thin and I thought she was attractive, but I would have never thought she was bulimic. What bothered me most about the situation was that no one wanted to deal with it.

At dinner, one night, I noticed she had ordered just a salad, so I asked her as just part of dinner conversation, "Is that all you're gonna eat?" and I got piercing stares from a friend of hers. What are you supposed to do -- ignore something that may cause permanent harm to someone or risk being the a**hole? So I guess I was the a**hole. I tried to hang out with her after we ate, stopping by her room right after dinner, trying not to give her time to throw up again. I brought up an article I had just read in her *Made-moiselle* (It was there. I was curious. Don't judge me.) that talked about the ideal body shape for women, and how it's all just a ratio of curves, and that she actually fell below that ratio. I just wanted to keep her busy enough so she would forget about having to stick her finger down her throat to make herself more attractive.

She wasn't a close friend, and her

family and the moderator of our trip knew all of this beforehand, so, sadly, I eventually realized there wasn't much I could do. But the experience made me think about what I would do if it were my sister or a close friend or a girlfriend who was in this situation. How would I handle it? I thought I'd comment on how great she looked as much as possible, but maybe she'd think what she were doing was working and she'd just keep doing it. Then what do you do? Do you say, "Hey, you look a little thin. Have you been sick?" and come off as though you are saying she's unattractive?

When it comes down to it, if you really want to help this person, you may have to be the a**hole. You may have to come out and say, "You have a problem. You are sick. You need help." Unfortunately, this may not be what your friend wants to hear. By trying to help someone you may lose a friend, and maybe that was the dilemma other people on the trip had. You care about someone. You like spending time with them. You don't want them to hurt themselves, but at the same time you don't want to lose them. How do you choose? I don't know.

I can understand, though, why someone might be so weight-conscious. When I graduated from eighth grade I was 5'1" and weighed 155 lbs. That may not be that heavy, but in a class of 17 I was "the fat kid." Over the next year, I lost 30 pounds playing three sports and kept the weight off, but senior year I only played one sport. By the time I came to Loyola, I had gained all the weight back and about 20 pounds more. Unlike most people, though, I lost the Freshman 15, although I've still never been what one would call thin. I work out a lot during the summer, but after a couple months of living on pizza, beer, and no exercise, I've begun to see my "pouch" reemerge -- and, unfortunately for me, it's not because I have a kangaroo hiding in there.

The long and short of it is, it's nice to be attractive, but there are

tons of attractive people in this world. I actually discussed this with a few friends, and we came to the conclusion that more than two-thirds of the girls at Loyola would be described as attractive. That's a pretty good ratio for us guys, but it sets an unfair standard that causes people to spend hours in the fitness center. One friend of mine said that there have been times that her roommate left for the fitness center at least an hour before she went to do what she described as an "average workout," and her roommate came home more than an hour later. I understand wanting to be fit, but over three hours a day is a little ridiculous.

But seeing so many beautiful people all the time has taught me about more important aspects to someone's personality, and that is that they actually have a personality. Now, I don't walk around campus saying, "Man, did you see the personality on that one?" But at the same time, I can recognize someone who is a good, funny, intelligent person that's worth spending my time with. I guess what I'm saying is that someone's outward appearance is only one small aspect of the whole person. If you find yourself hanging out with some great-looking guy or girl, constantly wishing that they would just shut the hell up, you need to ask yourself why you even bother. Is that person really worth wasting your gift on because they are cute?

Now, I know eating disorders are not always about looking thin and attractive. Often there are deeper psychological problems. Sometimes it is a control issue. Sometimes a person's life is so crazy and cluttered that the only thing they can control is their body and what they eat. For others, it may be caused by feelings of inadequacy, never thinking they are thin enough. If the problem is psychological, I can't help you. But somewhere on this campus, there's a girl who's bulimic, who thinks it's okay to hurt herself so she can appear more attractive. To that girl: you may or may not even read this article, but if you do, know this -- everyone is beautiful in some way.

Oral Presentations: *How to sweat yours out without sweating to death*

It is always the quiet one who suffers the most. Up in front of the classroom, hiding behind the podium, wiping her sweaty

Colleen Hughes

Staff Writer

palms on the back of her jeans. The corners of the index cards are bent and the ink smudged from the constant shuffling. She licks her dry lips and blinks in confusion at the awaiting crowd, feeling like a circus freak expected to reveal a third leg or fish scales on her arms. She attempts a deep breath, attempts

a presentation and then bolting into class 15 minutes late, harried and upset (yes, personal experience), knowing that it is over compensates for the actual possibly devastating ordeal. I acknowledge that uneasiness and agitation are natural responses for one contemplating a roomful of ears pricked for a mistake or slip of the tongue.

Therefore, I hold in great esteem the many individuals out there who are able to ignore or defeat such adversities on a daily basis. I marvel at the teacher, the actor, the game show host, the television news reporter -- all who appear confident and unaffected by

So ... what are the rest of us to do? Well, here is the advice that has been given to me: practice, suck it up, and then practice some more.

eye contact, and attempts to compose herself, but her efforts are futile. That sadistic beast, the Oral Presentation, has trapped her in his toothy grin.

Probably even the most confident of the public speakers has felt a touch of these symptoms at one time or another. It is nearly impossible to avoid the inevitable I-have-a-churning-stomach-and-nervous-twitch anxiety attack that comes with addressing a group of people. I have given three oral reports over the past two weeks, and no matter how prepared I told myself I was, each time I noticed my foot tapping the floor just before I was about to begin speaking. I am beginning to wonder if there is a specific brain synapse that enables one just to talk and not think or care about who is watching/listening/not paying attention. Hmm ... I suppose that would be a requirement for a presidential candidate.

Sitting down after completing the feat of an oral presentation is a rush. Even if it did not go as well as planned (for example, oversleeping on the morning of

the thought of thousands of pairs of eyes boring into their foreheads. I wonder just how many of them practice the technique of picturing the crowd in their underwear.

Perhaps poise and confidence are fairly simple to embody when the speaker's primary concern is not captivating or impressing the audience. I remember this being the case for my very first oral report. My fourth grade Social Studies class was assigned to pick a newspaper article and discuss a "current event." After debating between the current political race and the inflated economy of an Asian country, I finally decided to intrigue my class with a feature article examining the effects of industrialization on South American rain forests.

Although I struggled somewhat with vocabulary and pronunciation, I was not fazed by the 30 other children doodling in their notebooks, examining their fingernails, or staring at the clock on the wall. This seems to be the key: if the speaker can convince herself that no one is listening, then she will gain confidence and not become distracted by the fear of an embarrassing foul-up in her talk. This technique is akin to practicing a report in front of stuffed animals who will not be judgmental. Although this approach appears to be relatively simple, as I suggested before, it may indeed be a rare talent that is innate in a chosen few.

So then, what are the rest of us to do? Well, here is the advice that has been given to me: practice, suck it up, and then practice some more. Easier said than done, right? In the end, all a person can do is sympathize with the Statue of Liberty. She is forced to stand stiffly all day, arm up in the air, and passively surrender to the millions of people who relentlessly gawk and snap pictures. For her, the oral presentation is eternal, but at least we can eventually sit down and sigh with relief.

The Campus Questionnaire:

What speaker would you most like to see come to campus?

by Maureen Traverse



Donald Devon III '03

"Sam Keen -- he's a mythologist. He gives seminars on how to apply principles of mythology to a person's life."



Amanda Thomas, Professor of Psychology

"It'd always be nice to have Jesus come."



Karla Jenkins '02

"I'd love to see Bill Cosby. I've heard that he's a great speaker."



Genevieve Penuska '00

"Maya Angelou -- it would be great if they could get her back after last year."

FEATURES

NO LIMITS

by
Mike
Cuomo

photo by Maureen Traverse

You've been there before ...

I'm driving down the road, listening to 99.1 WHFS, singing along to the new Counting Crows tune. The sun is shining and the wind feels great; I hang my arm out the window and cut the air with quick swipes like it was a birthday cake just for me. What a great day to be alive.

I continue to coast along Charles Street, this time shouting out the chorus to Tom Petty's "Into the Great Wide Open," and at this point I feel like I could just keep on driving for hours without forgetting one word. As I approach a red light, suddenly the music stops, my birthday cake mirage vanishes, the window mysteriously rolls up, and my melodic voice is silent: a frail, unshaven homeless man with mud-stained skin, dressed in last week's dirty clothes is standing to the left of my car. He stares at me with empty eyes, as he watches his life flutter before him. At any second it looks as if he could simply fall to his feet and die, sprawled out right there on the median strip for everyone to see and say, "Oh my God, this poor, poor man! This is just awful to see." But he is able to maintain his balance through the use of his four-foot tall cardboard sign. Written in large black capital letters, it reads, "NO FAMILY, NO MONEY, NO JOB AND NO FOOD. PLEASE HELP ME!"

Staring back at him through the security of my locked automobile, thoughts race through my mind at feverish speeds, bouncing into the

wall of my brain, finally smashing together like atoms. How could I help this man? Does he deserve my help? Why is he sitting at a median strip, begging for help when he could just go to a shelter or something? What if I stop to help him and he tries to kill me?

A green light seeps into my peripheral vision, and a horn rings behind me, sounding as if I'm being followed by an elephant playing a tuba in his car. But I don't move. My eyes continue to focus on this lost soul, as he stares up at the sky, possibly asking for a way out of his misery or a reason for his state of being. His head seems as if it was once furnished with a mop of reddish-brown hair, but most of it has disappeared, with the rest of his past.

Without warning, he stops looking up above for answers and his eyes meet mine with a sharp crash. By now, his lips are separating and he is smiling in my direction, a toothless mouth like the one that my dentist always warned me about getting if I don't brush and floss regularly. He rests his sign down on the median strip and starts shuffling towards my car. As he approaches, my heartbeat

feels like a cannon being shot off continuously. Sweat bubbles on my forehead and trickles down my cheeks, and my eyes blink rapidly while my body remains still like an owl. Now, he is only a few steps away from my car. I stare straight ahead and watch the traffic light, emerald green screaming, "GO." He waves to me and mutters a toothless "hello." I bolt.

I thought about pulling over and walking back to talk with him, maybe give him some money, but I never did. Instead, I just continued driving home, while the image of his face, a worn-away baseball glove, haunted me the entire time. I found myself cross-examining my decision to ignore him like the rest of the people who drove right by

begging for help. Maybe he is a lazy man who does not want to work. Maybe he is an alcoholic or a drug addict. Or maybe he fell on some hard times, and he doesn't know what to do, so he's asking us to help him figure it out. However, the majority of us don't even pay attention to him. We just drive by, feeling sorry for him for a minute or two, before we realize that the mall is closing in two hours. Sorry, buddy, but I have to go buy another overpriced shirt at Abercrombie & Fitch that I don't even need. But here, take this quarter and buy yourself something real nice.

On most Friday afternoons this past summer, my friends and I hiked downtown to Water Street's block party-style "happy hour." If you've never been there before, it is a block of pubs and restaurants located around the corner from the harbor. Every Friday afternoon, if the weather is pleasant, the street becomes a block party of music, beer, and grilled food.

Anyway, one Friday towards the end of the summer, we were hanging out there: drinking beers, dancing around, and chowing down on burgers and dogs. When 10 o'clock rolled around, my friend Mike and I decided to wander over to Hightop's in Fell's Point for a new venue of entertainment.

On the way out of the block party, we stumbled into a homeless man. He was about 50 years old. His hair had turned gray, his skin looked rough, his clothes were torn, and his feet were bare. An old black hat rested on his filthy head, covering his tired, squinty eyes. If it was not for the tin can of change he was jingling, I might

have thought he was dead.

"Could you boys please get me something to eat?" he begged. "I haven't had a piece of food in two days. I'm not a drunk or nothing. I just don't want to die out here."

Mike and I looked at each other, and we knew that we could not just walk away. We went back to the block party and bought him a double cheeseburger and a bottle of Coke. When we came back with the food, the man was dumbfounded. "You boys are my saviors," he shouted. "The lord must have sent you's to me. Do you realize how many people just walked by me without even giving me a glance?"

Afterwards, Mike and I talked about how good it felt to see him eating, but our happiness did not last very long. Although we had bought him dinner, how long would it be before his next meal? Would he be waiting a whole day? A week?

When I think back to that night, another image appears in my head. Once Mike and I arrived in Fell's Point, a homeless man approached us. However, we chose not to help him out. He was carrying a sign that said, "Why lie, I just want to get drunk! Now give me some change man."

This is my personal dilemma with helping the homeless, and I don't think that I'm alone. That guy's sign supports society's view and it does a lot of damage to those who are homeless, wishing to find a way to a new life.

As the holiday season approaches, there will be homeless men and women competing for the hottest median strips, the ones near malls and on main roads. How will you react? Will you drive by? Maybe throw a quarter his way? I honestly don't think I will stop and get out of my car, and that's what bothers me the most.

Staring back at him through the security of my locked automobile, thoughts race through my mind ... How could I help this man? Does he deserve my help? Why is he ... begging for help when he could just go to a shelter or something?

him, and I was truly disturbed.

A friend of mine told me that I shouldn't really care about this guy, because he is homeless by his own will. "He could go to a shelter or to a soup kitchen. There are organizations that could try to get him a job," he said. "But that guy would rather beg for our money, so that he can buy some beer or maybe drugs. He doesn't want any food. The next time you see him at the median, just tell him to get a f***in' job like the rest of us." But it's not that simple. As an outsider, I have no idea why this guy is standing on a median strip, dressed in tattered rags, and



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FEATURES

Entertainment News Bites

Bringing you the three Ss of comedy

by Reagan Warfield
Staff Writer

Yada, yada, yada: Jerry Seinfeld has decided to tie the knot with his girlfriend, a woman he began dating shortly after she returned from her European honeymoon with a Broadway producer. Seinfeld currently is preparing to shoot his latest commercial for American Express and is developing a new stand-up act, his first since his "I'm Telling You for the Last Time" stint following the series finale of *Seinfeld* last year.

Joker Ben Stiller popped the big question to actress Christine Taylor last weekend in Los Angeles.

Taylor is best known for portraying Marcia Brady in 1995's tribute to the cherished sitcom clan, *The Brady Bunch Movie*.

Self-proclaimed "comedian" Pauly Shore will star in *The Bogus Witch Project*, a film mix of the best of Trimark Studio's recently acquired 25 spoofs on *The Blair Witch Project*. Shore will contribute comedic sketches to the spoofs, whose titles include *The Bigfoot Project*, *The Watts Bitch Project*, *The Blair Underwood Project*, and *The Linda Blair Project*. Celebrity cameos are also planned.

There's new inspiration this week for one-hit wonders Sir Mix-a-lot, Arrested Development, and Color Me Badd. The dynamic duo of Kris Kross, who scored a huge hit with "Jump" in 1992 and haven't released a new album since 1996's *Young, Rich And Dangerous*, have just signed to a new label. No word on which side they'll take in the notorious east coast/west coast rap feud.

There's new inspiration this week for dead singers like Bob Marley, Kurt Cobain and Sonny Bono: Death doesn't necessarily impede album production. *Born Again*, the new posthumous album by the Notorious B.I.G., is slated for release on Dec. 7, nearly three years after the rapper was shot to death by a still unidentified gunman in Los Angeles.

The Notorious B.I.G., a.k.a. Christopher Wallace, died on March 9, 1997. No word on whether he'll tour.

Continuing coverage on a report we brought you last week: First lady of fashion Dennis Rodman and his ex-wife Carmen Electra were booked Friday on domestic violence charges stemming from a fight the two had in Miami. The police report says the source of the free-for-all was a music video the pair was watching. Electra told police they were viewing MTV when

a video featuring her ex-boyfriend, Limp Bizkit frontman Fred Durst, came on. Rodman allegedly became infuriated, yelling that she should "go with Fred." Electra further alleged that Rodman grabbed her and forcibly dragged her out of the hotel room. She apparently returned to the room and, according to Rodman, began punching him "about his body." Electra alleged that the scene ended with Rodman throwing her purse at her as she attempted to leave. He then confronted her once more in the hotel lobby, telling her that he had removed her identification and credit cards and that she wasn't "going anywhere." She also says Rodman tore a silver necklace off her before police arrived.

Trade magazine *Hollywood Reporter* says pop peculiarity Michael Jackson will star as Baltimore poet Edgar Allan Poe in a big-budget, independent thriller called *The Nightmare of Edgar Allan Poe*. It will be his biggest stretch in acting since his marriage. Michael's pop-goddess sister Janet, meanwhile, is also getting in the thespian way. She's due to star opposite Eddie Murphy in *The Nutty Professor 2*.

Compiled from wire reports and press releases.

Essayist Kathryn Rhett defines crisis literature

by Megan Mechak
News Editor

also degrading, she admitted, but raw emotion is more interesting to her.

"Writing is conversation," said Writing and Media professor Jane Satterfield on Nov. 12, when introducing Kathryn Rhett: poet, editor and author of *Near Breathing: A Memoir of a Difficult Birth*. To that end, much of Rhett's visit to Loyola was spent answering student and faculty questions, and discussing the difficulties of writing as a life calling. Rhett, who teaches at Gettysburg College, began by reading from a number of her poems and an essay-in-progress about the time she spent as a mental patient in her youth. Rhett, who defined the "crisis literature" genre with her anthology *Survival Stories: Memoirs of Crisis*, which was published in 1998, then discussed balancing motherhood, writing and her role as the narrator of crisis literature.

Rhett claimed she has written with more urgency since the birth of her children. "After having children," Rhett said, "the time disappeared." Instead of having an entire day to write, she had only stolen minutes, forcing her to use her time more efficiently. Despite her new responsibilities, "I'm always nervous and afraid as to how my work will be received." Her past as a poet helped, she claimed. "I've always been attracted to material that's private," Rhett said, explaining why she chose to write about the birth of her daughter, who nearly died from preventable medical complications. Rhett's subjects are not only private, but

While teaching a seminar at the University of Iowa Writer's Workshop devoted to crisis literature, a student recommended she anthologize her pieces, and *Survival Stories* was created. Although some critics have called the genre tacky, Rhett called it "ragged, unrefined, disturbing," work that fascinated her, especially after Cade's birth. It was difficult, she said, to claim authority and name a genre. When asked if she was considering defining any other genres, Rhett responded, "I think there should be an anthology of writing about cancer," because much of the work produced is so beautiful. However, Rhett stressed that she was not the writer to create such a genre. Crisis literature was different, she said, because she had experienced it firsthand and understands the difficulties of separating emotion from storytelling.

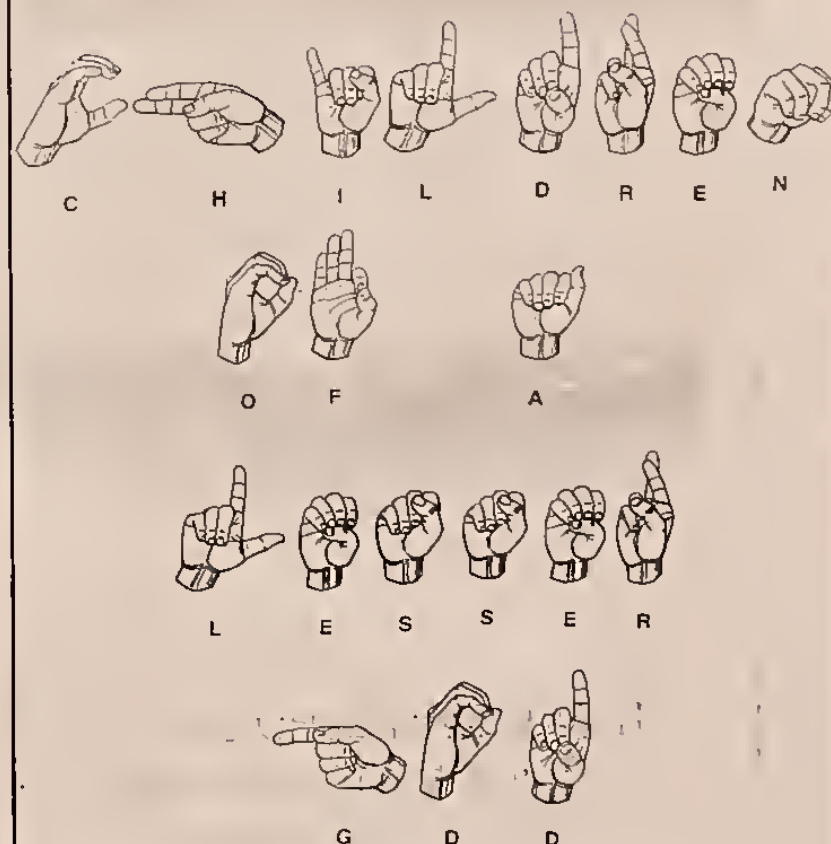
Near Breathing was written nearly eight months after her daughter's birth, when Cade began to sleep through the night. The distance from the event caused the audience to question the accuracy of Rhett's memories. Rhett responded that by writing her memories down, they became more detailed, and as she wrote, she remembered more of the events of Cade's birth. "I wanted to go back and capture the reality of it, which was more complicated" than readers would assume.



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NOVEMBER 16, 1999

FEATURES

Morrison's passionate speech sadly couldn't hold all

by Sara Klassen
Opinions Editor

Note to those Loyola College students who attended the Toni Morrison lecture and did not feel obligated to stay: when a Nobel Prize-winning author honors the school with a visit, the least you can do is show her the attention and respect she deserves by listening to her speech in its entirety.

With that said, allow me to move on to the actual content of one of the most important and anticipated events of this academic year.

On Nov. 11, members of the Loyola College community gath-

eration and welcomed with two brief introductory speeches.

As she stood before the audience, Morrison came across as incredibly dignified and poised; this image was reinforced when she began to speak. Although the press release stated that the lecture would deal mainly with the novel *Paradise* and "its themes of mankind's desire to create permanent happiness in an imperfect world and the inherent defects in human nature that make utopia impossible," Morrison covered a wide range of topics.

In her beautiful voice and almost lyrical speech, the author began at the beginning, specifically with the publication of her first work, and progressed to *Paradise*, which a large number of Loyola students were

and her reasons for becoming a writer. After a little accidental comic relief -- provided by the persistent buzz of an alarm clock -- she seemed more at ease, and read a section of *Paradise* before opening the floor for questions.

Theoretically, her reading a passage from the book could have been the highest point of the

experience. Unfortunately, she read for too long; although some people carefully followed the passage in their books, most grew restless and began to fidget.

As soon as she closed the book, a large number of people began to make a not-too-subtle exit from the arena. This exodus continued

throughout the rest of the lecture, distracting from what turned out to be the most entertaining and informative part of the evening. Various audience members posed questions, for which she provided honest, in-depth answers. It was here that she best displayed her insight, intelligence, and sense of humor.

One woman asked about Morrison's role as an African-American woman author and her relationship to her intended audience, to which she replied, "I want the same liberty as a Russian writer has Nobody asks them, 'Who are you writing

for?'" She integrated concepts of clichés of black characters in film and literature, as well as discuss-

Later, she pointed out that "you can make a living, literally a living, slamming my books," an observation that the remaining audience members acknowledged with laughter and loud applause.

ing aspects of *Beloved*, *The Bluest Eye*, and other works. Later, she pointed out that "you can make a living, literally a living, slamming my books," an observation that the remaining audience members acknowledged with laughter and loud applause.

While some moments in the lecture were lacking in liveliness and enthusiasm, the event was an interesting, informative, and entertaining one. Most importantly, we in the audience were given the rare opportunity to learn from a Nobel Prize-winning novelist, and those of us who took full advantage of this chance got to see Toni Morrison as a strong, witty, entertaining woman with a lot to teach.



Nobel laureate Toni Morrison

photo courtesy of the Internet

When asked about her role as an African-American woman author and her relationship to her intended audience, she replied, "I want the same liberty as a Russian writer has Nobody asks them, 'Who are you writing for?'"

ered to hear award-winning author Toni Morrison deliver an address composed specifically for this audience. Although she appeared 15 minutes behind schedule, the author was greeted by a standing

required to read for class this semester.

Despite Morrison's composure and musical voice, her lecture got off to a relatively slow start as she discussed her passion for reading

evening. And, at first, her inflections and naturally beautiful manner of speaking provided the audience with a truly enthralling ex-

Usher does *Light it Up* "his way"

by Ben Cunniff
Staff Writer

Walking into the theater, I wasn't quite sure what to expect from writer/director Craig Bolotin's *Light It Up*. The collaboration of Kenneth "Babyface" Edmonds (co-producer), and music icons Usher Raymond, Fredro Starr (a member of Onyx) and Vanessa Williams, seems fit for an album, not a movie.

Fortunately, this presumption was quickly dismissed. Although Usher has a hint of Will Smith-esque cockiness, he displays a talent for acting. Robert Richardson gives the best performance in the movie. Richardson plays Ziggy, a misunderstood artist trapped in the cycle of inner city poverty and violence.

Set in New York City, *Light It Up* focuses on the problems of a public high school struggling to provide even the most basic necessities to its students. There are broken windows, overcrowded classrooms, leaky ceilings, and a number of other problems with the school. When one of the few good teachers is fired, a struggle ensues, and a security guard is shot.

The incident soon escalates into

a hostage situation. Six students, including Ziggy and Lester (played by Usher), lock themselves inside the school. As all of New York focuses on the dilemma, the movie asks the question, "What would inner city teens say if they had everyone's attention?" The answer is given by the students' requests as they hold the

stunning. Some scenes bring to mind Hitchcock's methods, using simple fades, blurry motion, and flashbacks to communicate powerful emotions. Other camera techniques mimic the hand-held style of the television show *Homicide*. Most of the film is shot from original angles, and tight close-ups help to define the frustration felt

by the characters. All of these techniques are used effectively and fit seamlessly together, drawing the viewer into the action.

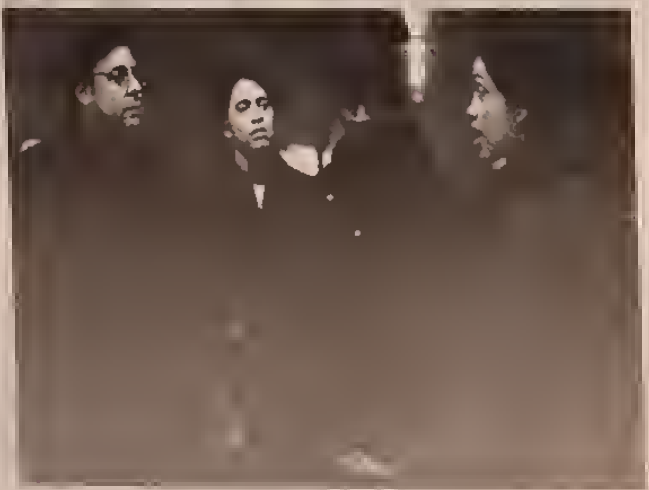
Humorous dialogue is interspersed throughout the movie, adding a flavor that separates *Light It Up* from many other contemporary films. The soundtrack, however, is nothing special. If you are a DMX fan, then the music's great. There's just not much variety in the songs, and they fail to match the emotions conveyed by the cast.

Another drawback of this movie is that it is aimed at a high school audience. The sophistication of the plot, combined with an excellent script and camerawork, however, makes it a great choice for "newers of any age." *Light It Up* is not the feel-good movie of the year, but it does address some important topics concerning today's youth and education system in a sincere and original manner.

security guard hostage

The plot thickens as more is told about the personal lives and motives of the students. Each is tired of bearing the label of the "generation that doesn't care." *Light It Up* does an excellent job of showing the value of what's often overlooked in inner city schools. All six students have the potential to make valuable contributions to the world.

Camera work in *Light It Up* is



So, will they be serving "breakfast" or what?

photo by Chuck Hodes

Ben Harper plays Philly *Lap slide virtuoso shows off his stuff at the Electric Factory*

by Brendan A. Maher
Features Editor

The rising star's name is Ben Harper, and he is being called a compilation of the immortals: Jimi Hendrix, Bob Marley, and Bob Dylan. Interested? You should be. While this description is accurate, the actual style and humble grace of this artist far transcends those of his predecessors. Case in point: his Nov. 7

name), and it makes the transition to his more personal acoustic ballads flawlessly smooth. His songs are an emotional whirlwind. Cycling from the themes of love, to faith, to social justice, his tunes are about as close as you can get to a religious experience.

In addition, his backup band, the Innocent Criminals (bassist Juan Nelson, drummer Dean Butterworth and percussionist

Cycling from the themes of love, to faith, to social justice, his tunes are about as close as you can get to a religious experience.

performance at Philadelphia's Electric Factory. He filled the warehouse-sized venue, which has hosted the likes of Janis Joplin, with such a vibe of good feelings that you couldn't have wiped the smile off of my face with a tire iron.

Harper is an acoustic/electric crossover master, concentrating most of his energy on an instrument known as the lap slide guitar. While it keeps him seated for the entire performance, it gives him a hard core, honky-tonk feel on songs like "Burn to Shine" (from his latest album of the same

David Leach), absolutely exude experience and skill as they make transitions into covers of everything from Sly and the Family Stone's "Higher" to Hendrix's "Manic Depression." Simply put, we are looking at one of the finest groups of the 90's, and if you haven't heard of him yet, feel privileged that you know now. Take *Burn to Shine* for a spin, or hearken back to his earlier CDs like my personal favorite *The Will to Live*. Be forewarned: though his recordings are good, they don't come close to the majesty of his live performances.

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FEATURES

LINER NOTES

by Chris Hamilton

Rage Against The Machine

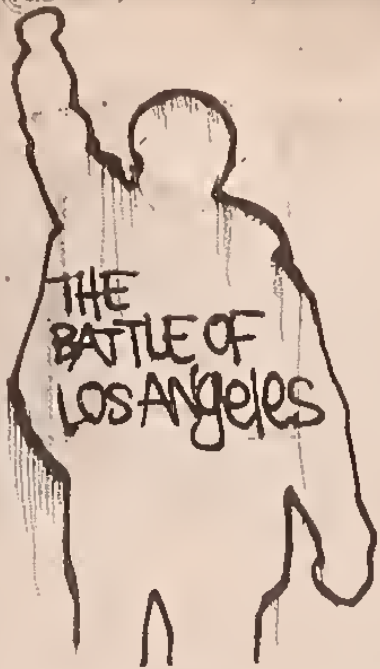
The Battle of Los Angeles

"F*** you, I won't do what you tell me." That's been the general theme for Rage Against the Machine. For the past seven years, RATM has offered the finest of good time heavy music with an edge of political agenda. Now, I don't understand everything that they sing about, as a lot of the references to political refugees in Kraplakastan buzz over my head, but what I do know is that the music rocks. From their self-titled debut in 1992 to their new album, *The Battle of Los Angeles*, Rage's music has been consistently solid.

the Sun" became all the rage for fans (pardon the pun).

Rage's third effort, *The Battle of Los Angeles*, contains all the elements of their two previous LPs. Twelve tracks of pure mayhem, controlled by de la Rocha's tirades of immigrant worker injustices ("Maria"), children trapped in a military state ("Born as Ghosts"), the sentencing of accused cop killer Mumia Abu-Jamal ("Voice of the Voiceless"), or general world injustice ("Mic Check"). Morello's dynamic guitar effects inject a disturbed intelligence into

RAGE AGAINST THE MACHINE



The early '90s L.A. underground club scene spawned Rage Against the Machine. Political activism was bred into Rage from birth (vocalist Zach de la Rocha was the son of political artist Beto, guitarist Tom Morello is the nephew of former Kenyan president Jomo Kenyatta), and their unique fusion of hip-hop and heavy metal quickly established them as one of the most influential political bands. With the release of their debut LP and the success of singles "Killing in the Name," "Freedom," and "Bombtrack," Rage had quickly emerged as one of the heavy hitters in the oxymoronic "mainstream alternative" genre. Their second album contained even more of their trademark incendiary lyrics and intricate effect-laden guitar lines. *Evil Empire* proved Rage as a band that wouldn't fizzle out. Their sophomore effort debuted at #1 on The Billboard 200, and the singles, "Bulls on Parade" and "People of

the music of the album. The instrumentation, as on all other Rage CDs, consists solely of vocals, guitars, basses and drums. Morello fills this void by transforming his guitar into a distorted harmonica in the first single "Guerilla Radio," an arpeggiated synth in "Ashes in the Fall," and a Wu-Tang-like keyboard loop in "Mic Check." Overall, the tracks demonstrate the intensity of the band, from the high energy "Testify," the hip-hop influenced "Calm Like a Bomb," and the hard rock "Sleep Now in the Fire," to the hardcore "War Within A Breath," the angry "New Millennium Homes," and the poignancy of "Born of a Broken Man."

The Battle of Los Angeles fights the monotony of the weak rap-rock plaguing modern rock, and exits victorious. Hopefully you all waited in line last Saturday to get your tickets. Rage will be making an appearance at the Baltimore Arena on Dec. 2.

Recipe of the Week

Black Forest Cake and Frosting

by Amy Petriello and Bridget Gaughan
Staff Writers

Let's get real. College kids don't eat healthy. College kids prefer Ben & Jerry's to carrots and string beans; Taco Bell to the salad bar; chocolatey dessert to a balanced meal. Following in this tradition of indulgence is this easy recipe for a delicious "meal." With four simple ingredients and six easy steps you will amaze your friends, your family, or that cute boy/girl down the hall. Here's how to succeed in baking without really trying.

Ingredients for success:

2 eggs
Devil's food cake mix
Cherry pie filling
1 tsp. Almond extract
9x13 pan

Directions:

1. Preheat oven to 350.
2. Spray nonstick spray on 9x13 pan.
3. Beat eggs in large bowl.
4. Mix remaining ingredients with eggs by hand.
5. Pour mixture into the pan.
6. Bake for 35 minutes.

And if you're feeling particularly crafty

BLACK FOREST CAKE FROSTING

Ingredients for success:

5 tbsp. Margarine
1/3-cup milk
1 cup powdered sugar
1 cup chocolate chips

Directions:

1. Heat margarine, milk, and sugar (by stove or microwave).
2. Stir in chocolate chips until melted.
3. Pour warm icing over cooled cake.

Enjoy!

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SPORTS

Weekly Recreational Sports Update

Loyola College
GOBBLER DASH 5K & 1 Mile Walk
 Sun., November 21, 10:00am



When and Where

Sun., Nov. 21. Race Start 10:00AM
 Loyola College Coldspring & Charles
 St. Baltimore, MD

Packet Pickup

Outside McManus Theatre at Loyola
 College on November 21 beginning at
 8:30AM.

Amenities

Pre-registrants are guaranteed
 colorful
 100% cotton T-shirts.

Course

A combination of well marked roads
 and fields between Loyola College and
 the College of Notre Dame.

Fees

Pre-Registered by Nov. 15 \$12 Race
 Day \$15

Awards

Awards to Winners in 19 & under,
 20-29, 30-39, 40-49, 50-59, 60+ M&F.

Make checks payable to: Loyola College Recreational Sports. Mail Applications:
 Gobbler Dash, Recreational Sports, Loyola College, 4501 N. Charles St., Balto.,
 MD 21210 or drop off in the Recreational Sports office at 208 Guilford Towers.
 Call: Brenda Wilkins at (410) 617-2330 or Anita Podles at (410) 617-5410.

Gobbler Dash 5K & 1 Mile Walk Application

Circle one: 5K or 1 Mile Walk



Name _____
 Address _____
 City _____ State _____ Zip _____
 Phone _____ Age _____ Sex _____

In consideration of the acceptance of my entry, I, for myself, my executor, administrators, and assigns do hereby release and discharge Loyola College, The College of Notre Dame, and all associated sponsors, volunteers, race officials and personnel, of all claims and damages, demands and actions whatsoever in any manner arising out in participation in said Gobbler Dash 5K. I attest that I have full knowledge of the risks involved in this event that I am physically fit and sufficiently trained to participate in this event.

Signature (parents if under 18) _____

Date _____

Intramural Sports Results

Final Floor Hockey Results: The championship game included a hat trick from Kevin Sardelli. Nolan Bass had two goals, and Tyler Webb had one goal pacing THE UNHOLY ALLIANCE to its victory over MOLSON ICE 6-3. Capping its undefeated season, congratulations to THE UNHOLY ALLIANCE and thanks to all of our participants and officials who helped make this season successful.

Softball Playoff Results: In men's action, #1 seeded TANKED fell behind early due to costly errors and lost its semifinal game to BALLS DEEP. Anthony Clemenza's upstart team took full advantage with timely hitting, advancing to the championship game against #3 seed BUGGERY. In co-ed action, alumni-studded THE NOTORIOUS TWP (#3 seed) rkindled its previous post-season magic with a 22-20 upset win over the #2 seeded THE BROWN TEAM. The championship game against the top seeded and undefeated THE BEAVERS will be played on Sunday, Nov. 21. The Co-ed Championship game will begin at 5:45 pm, and the Men's Championship game will begin at 6:45 pm.

Final Volleyball Results: Undefeated and top seeded KA POSSE played second POST GRADS in the championship match. Results can be found in next week's edition of *The Greyhound*.

Schedule of Events (Nov. 16 - Nov. 28)

Tues. 11/16	IM Flag Football	5-8pm	Curley 2&3
	IM Basketball	9-12am	Reitz B&C
	IM Basketball	10pm-12am	Reitz A
Wed. 11/17	IM Flag Football	4:45-8pm	Curley 3
	IM Soccer Playoffs	4:45-8pm	Curley 1&2
	IM Basketball	9pm-12am	Reitz A
	IM Basketball	10pm-12am	Reitz B&C
	Women's Club Soccer Team plays at the NIRSA National Soccer Championships at Georgia Southern University, Statesboro, GA (11/17-11/20.)		
Thurs. 11/18	IM Soccer Playoffs	4:45-8pm	Curley 1&2
	Flag-Football Playoffs	4:45-8pm	Curley 3
Sat. 11/20	OAE caving Trip		
	Regional Flag-Football Tournament sponsored by Target, Nestle & Mentadent, at UMD College Park, MD		
	Club M. Volleyball at Penn State Tournament		
	Club Ice Hockey v. American U., 6-7:30 pm at Ice World, Bel Air, MD		
Sun. 11/21	5K Gobbler Dash Run	10am start	Curley Field
	IM Soccer Playoffs	1-3 pm	Curley 1&2
	Flag-Football Playoffs	3:30pm-5:45 pm	Curley 2&3
	IM Basketball	3:30pm-8 pm	Reitz B&C
	Softball Chmps.	5:45-8 pm	Curley 1
Mon. 11/22	Flag-Football Playoffs	4:45-8 pm	Curley 2&3
	Club Ice Hockey v. JHU	10:15 pm	Mt. Pleasant Arena

Tues. 11/23-Sun. 11/28: Thanksgiving Break. No intramurals scheduled.

CHECK OUT www.loyola.edu/recsports

Fitness & Aquatic Center Update: Check out current construction photos of the new center at www.loyola.edu/recsports.

Office of Recreational Sports Graduate Assistant Positions (2): Loyola has begun construction of an 115,000 square foot Fitness and Aquatic Center with an anticipated opening date of summer 2000. Currently, the Office of Recreational Sports is seeking students interested in a graduate assistantship beginning August 2000. Graduate programs include: Education, Engineering Science, Modern Studies, Pastoral Counseling, Psychology, Speech-Language Pathology/Audiology, and the Settlenger School of Business and Management. Graduate School application deadlines vary but typically must be submitted no later than February 2000.
GA Position responsibilities (1): Under the guidance of the Assistant Director for Recreational Sports, the position will coordinate activities in Intramural, Club Sports, and Special Event programming and provide support to the Office of Recreational Sports. **Specific Responsibilities:** Coordinate various intramural sports and existing special event programs such as Loyola 5k Gobbler dash, Annual Golf Tournament, Siblings Weekend, Bowling Nights, Annual Awards Banquet, and Poker Walks. Implement current summer programming for faculty and staff such as Summer Golf league and Softball League.
GA Position responsibilities (2): Under the guidance of the Assistant Director for recreational Sports, the position will coordinate activities in Fitness programming and provide support to the Office of Recreational Sports. **Specific Responsibilities:** Assist with faculty management and the implementation of fitness programming. Supervise student staff in the Fitness/Strength Center and Equipment Rooms.
Qualifications: Strong organizational skills, experience in supervisory capacity, and experience working with students, faculty, and staff groups preferred. **Application:** Position deadline is Dec. 1, 1999. Submit letter of application and current resume including names and phone numbers of no less than three references to: Chris Archacki, Assistant Director of Recreational Sports, LOYOLA COLLEGE IN MARYLAND, 4501 N. Charles St., Baltimore, MD 21210. Loyola College is an equal opportunity employer.

Outdoor Adventure Experience

Our mission: To provide the campus community with fun, adventurous experiences, which teach lifetime skills, foster ideals of teamwork, encourage personal growth, and provide an opportunity to appreciate the outdoors.

Instead of wasting away those weekends, join OAE for one of their many trips planned for this fall. The trips are filled on first come, first serve basis, and no experience is necessary.

The semester has passed by quickly-it's almost Thanksgiving! If you have not yet experienced one of the exciting trips OAE has planned, it is now time for you to sign up.

On Sunday, November 7, Erik Johnstone and Allie Card took a group of students to Sugarloaf Mountain for a sunset hike. The group spent the day ascending the trail, and reached their destination at the perfect time to watch the sun set over the surrounding valleys and enjoy the breathtaking view. The hike down in the dark was memorable as well.

Our final trip of the semester is approaching quickly. One more caving trip will be offered for more Loyola students to see the beauty of underground life. For those of you who have never been below the earth's surface, a whole world exists below. Just one final opportunity is left this semester for you to journey underground with OAE trained staff and see what beautiful formations have been created here. Don't hesitate to come play in the dark with us!

Stop by Guilford 208 to sign up with cash, check, or Evergreen. If you want to find out more about any of these trips or about how to set one up for your own group, call OAE at x2270. For the fall semester, the remaining planned trip is: **CAVING ON NOVEMBER 20, COST IS \$20.**

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SPORTS

Loyola rowers venture to National Team Camp

by Jason Roos
Special to the Greyhound

After only one year at the varsity level, the Loyola crew team is gaining national recognition. On Saturday, Nov. 6, senior Rich Bounds, sophomores Deborah Cole and Alice Kearney, and freshman Susan Willats traveled to the shores of Carnegie Lake in Princeton, NJ, along with other top rowers on the east coast with the hope of gaining the attention of the National Team coaches.

For both the men and women, the day involved a 6,000 meter erg test to determine which athletes would get the opportunity to row on the water later in the day, under close scrutiny by Mike Teti and Harmut Bushbacher, the head men's and women's National Team coaches.

Since Princeton is the training center for several of the National Team boats, including the current world champion men's eight, several of the National Team rowers participated in the day's activities alongside the visiting athletes.

Perhaps one of the most amazing aspects of rowing is that it is one of the few sports that affords the opportunity for young college athletes to interact, train, and compete with members of the National Team.

Bounds had a fantastic start to the day, finishing 21st out of 31 lightweight rowers with a time of 20:37. This was a worthy accomplishment since of the 20 rowers ahead of Bounds, 12 are currently on the National Team. His time not only earned him a seat in a boat for practice that afternoon, but also was faster than current National Team member Bill Carlucci. Bounds has shown great promise with his many successes in the past year, and continues to develop daily.

On the women's side, both Willats and Cole pulled their personal best scores (24:33.2, 24:41.1), finishing 12th and 14th out of 16 in the lightweight division.

Two members of the National Team competed in this division as well. In the open division, Kearney finished 13th out of 17 with a time of 23:59.2. Willats and Kearney also earned seats for practice that evening.

All three of these young women are only at the beginning of their rowing careers and have already pushed the limits of the women's program. Keep an eye on this trio!

The experience for all of the athletes was invaluable, and their success on Saturday was yet another advancement for the Loyola crew team. Go Hounds!

For more information, visit <http://www.row2k.com>.

Soccer teams earn honors and individual accolades

by Jeff Zrebiec
Sports Editor

Despite heartbreaking losses to Fairfield in the MAAC Championship games, the men's and women's soccer teams accomplished a lot this season. The women's team had one of the best seasons in the history of the program, compiling a 13-4-2 record that included a share of the regular-season MAAC title. The men's team also claimed the regular-season MAAC Championship and recorded a 13-6-2 season.

The success of both Greyhound teams did not go unnoticed, as several Loyola players were honored with postseason accolades. Men's soccer coach Bill Sento, who reached the 250-win plateau early in the season, was named the 1999 Spalding/MAAC Coach of the Year. It marked the fourth time that Sento, who won the award in 1989, 1990 and 1993, has received the honor.

Loyola senior Christof Lindenmayer finalized a great career that saw him etch his name in the Greyhound record books by being named the MAAC Player of the Year for the second straight season. Lindenmayer was also named to the MAAC All-Academic Team along with classmate Dino Pusinsky and junior Mark Holmes.

Redshirt freshman goalie Reb Beatty was named MAAC Goalkeeper of the Year for his league-best goals against average of 0.68 and his 10 shutouts. Beatty was also a member of the All-Rookie Team.

Joining Lindenmayer on the All-MAAC First team were Loyola seniors Charlie McDoniel and Peter Troilo. Lindenmayer,

McDoniel and sophomore A.J. Ogilvie were also named to the MAAC All-Tournament Team for their performances in Orlando, FL. Winning another award in Orlando was Loyola senior Ed Albanese. Albanese received the inaugural MAAC Sportsmanship Award for Loyola, recognizing the heart, dedication and talent he brought to the Greyhound soccer program.

On the All-MAAC Second team for the Greyhounds was freshman Juliano Adriano de Oliveira, who also garnered All-Rookie Team honors.

For the women, five players were named to the All-MAAC First Team. Headlining the list was junior Julie Kapcala, who won MAAC Goalkeeper of the Year honors with her 0.84 goals against average, the fifth best single season average in MAAC history.

Freshman forward Becky Bieneman scored 11 goals in her first season and was awarded with MAAC Rookie of the Year and First Team honors. The other First Team members were senior Amy Goetzinger, who also was on the MAAC All-Tournament Team and All-Academic Team, sophomore Naura Groarke and freshman Audra Garuccio, who also placed on the All-Academic Team. Sophomore Sarah Lindenmuth was on the second team All-MAAC and the All-Tournament Team and freshman Annie DiPalo was also on the All-Tournament Team.

Joining Goetzinger on the All-Tournament Team were classmates Kerra Gunti and Alison Yankanich, juniors Denise O'Connor, Danielle Ruppel and Jessica Yarmey, and sophomores Kelly Jones and Erin Davis.

Men's swim and diving team gain revenge on Georgetown

by Dan Robinson
Staff Writer

On Saturday, Oct. 30, Loyola men's and women's swimming and diving teams traveled to Washington to take on Jesuit rival Georgetown. Both Loyola squads were coming off easy victories the previous week over Fairfield, and hoped to extend their records to 2-0. The teams had revenge on their mind, because they were both defeated by Georgetown during the 1998-99 season.

Georgetown won the first men's event, the 400-meters medley relay, but Loyola quickly regained lost ground when freshman Dan Robinson won the 1000-meter free. The meet continued in this manner with each team swapping wins.

Senior Ken Sposato won the 50-meter free in a time of 21.92, and sophomore Jamie Barone took the 100-meter backstroke. Loyola was able to take advantage of its depth. When Georgetown took first place, the second through fifth spots were often filled with Loyola swimmers.

Loyola approached the second to last event, the 100-meter breaststroke with a slim lead. By this time, the atmosphere inside the pool was intense. It was essential for Loyola to extend their lead. Loyola freshmen Matt Reheis and Mike Hoffman rose to the occasion. In a close and exciting race,

they placed first and third in the breaststroke respectively. All Loyola needed to do to win the meet was to take second place in the last race, the 400-meter freestyle.

Loyola had the team of freshman Pat Evans, sophomore Brian Tuman, junior Tom Krajewski, and senior Vin Massey entered in the event. Georgetown's two relays teams were both ahead of Loyola early, but Tuman gained some ground in the second leg of the race. Krajewski dove in after Tuman, and immediately started to close the gap. By the end of his leg, Loyola was in second place. Massey swam a good anchor leg to hold on to second place. This left the score at 118-116, in favor of the 2-0 Greyhounds. It was a sweet victory for the men, who lost by over 100 points to Georgetown just a year ago. Helping the team to victory were Loyola divers sophomore Erik Clinton and junior Jeff McCarthy, who placed first and second, earning 26 of Loyola's points.

Loyola's women's team also put forth a strong effort. However, the Georgetown women, who took nine of thirteen events, overmatched them. Loyola was led by junior Brianna Hawkins and senior captains Trista Baxter and Michelle Russo. The final score was 141-95 in favor of Georgetown.

On Nov. 20, the season continues as the men's and women's team both face St. Peter's at home.

Loyola Sports Calendar

Ongoing Event

Men's Basketball at Battle of Baltimore
Nov. 19-20, Coppin State

Saturday (Nov. 20)

Women's Basketball at Maryland
7:30 p.m. Reitz Arena
Swimming and Diving vs. St Peter's
1 p.m.

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NOVEMBER 16, 1999

SPORTS

Men's team ready to deal with a season of expectations

Rowe leads young Greyhounds in quest for elusive MAAC title

by Anthony L. Macri
Staff Writer/GreyhoundHoops.com

Expectations surrounding Loyola's 1999-2000 men's basketball team are high. "They should be high," said Loyola Head Coach Dino Gaudio. "We should be in a position this year to challenge for a championship."

The Greyhounds return the MAAC's best player, senior point guard Jason Rowe, and lost only one player to graduation. They finished the season strong last year, winning eight of their final 12 games, and were one shot away from a berth in the MAAC Semifinals, losing to Niagara by one point.

However, will this be the same team that finished the season strong? Or will it be the team that lost their first eight conference games last season? "I think this season we will build on the end of last season," said Gaudio. "This team really bought into the idea of being a good defensive team."

Rowe returns to run the show in his senior season. He was second in the MAAC in scoring last season, topped only by the nation's leading scorer, Niagara's Alvin Young, who has since graduated.

Rowe also led the conference in assists and steals, and should finish among the leaders in the program's history in all three major statistics. "Jason has to be a significant leader for us on and off the court," Gaudio said.

The three returning starters, sophomore shooting guard Anthony Walker, senior power forward Blanchard Hurd and junior forward Brian Carroll, should have a tremendous impact this season.

The 6'7" Hurd will be asked to pick up most of the post presence vacated by the gradu-

ated Rod Platt, and he is more than equipped to do so. "Blanchard Hurd is as good of a leader as I have had in all my years of coaching," said Coach Gaudio. Last season, Hurd averaged over 12 points and six rebounds per game, and shot a MAAC best 58 percent from the floor.

Walker, who made the All-MAAC Rookie Team last year, can flat-out shoot. "Anthony has also improved his ball handling over the summer, and we hope he can come back from the nagging injuries that have plagued him," said Gaudio. Walker took a lot of pressure off of Rowe in the backcourt and was key in the late season turnaround.

At 6'8", Carroll is one of the tallest Greyhounds and has developed into a fine shot-blocker and leader for this team. Gaudio said, "We're going to do some of the center position by committee. But I think Brian Carroll gives us a lot of options because he can guard all three forward slots. He's just that good of a defender."

Most likely moving into the starting lineup this season will be sophomore Clifford Strong. Strong's athleticism and fortitude around the basket cannot be questioned, and he is a tenacious rebounder, though not a refined offensive force. "Last year, Clifford was kind of one-dimensional, but now he has experience. He has spent a lot of time on his game, and he can be an impact player in the MAAC," said Gaudio.

Providing necessary depth this year are guards sophomore Damien Jenifer, junior Brant Mack, and senior Jerome Adams. Filling out the frontcourt are junior Apostolis Nasiou and freshmen Donovan Thomas, Delonnie Southall and Ronnie Parmer.

Jenifer can swing between both guard slots,

and will provide solid defense and quickness in the backcourt. "No one has shown as much improvement in his basketball skills as Damien Jenifer," Gaudio said. "No one on our team pressures the ball as well, either."

Nasiou, Thomas, Southall and Parmer will also be needed as the season wears on. "One of those four guys has to step up and be our first forward off the bench," said Gaudio.

Most of the major college basketball preview magazines have Loyola ranked third or fourth. Siena, last year's MAAC Tournament Champion, is predicted first in the conference, with Iona right behind. The coaches chose Loyola third. "Siena and Iona are definitely the teams to beat. But we have to give our full-out effort to every MAAC team," explained Gaudio.

Because of the strong finish to last year's season, this year's edition is expected to go far. However, there are questions that will need to be answered. Can Loyola fill the gaping hole in the middle left by Platt? Will Loyola play better defense this season? Can Loyola hit their free throws?

If the answers to these questions are yes, Loyola has a very good chance at living up to the high expectations.

"If we get consistent production from the frontcourt, hit our free throws, and play defense like we mean it, we have a very good



Senior guard Jason Rowe and his teammates start the season with the Battle of Baltimore.

Greyhound file photo

chance at being very good this year," said Coach Gaudio.

"Defense, I can't say it enough; we have to defend. Also, I'd just like to say, this year we should have a team where the good times outweigh the bad, and hopefully we can get some students into the games to support their team. It really is the students' team."

Highlighting the early schedule is the Battle of Baltimore, held at Coppin State, from Nov. 19-21, and the home opener against St. Francis (PA) on Nov. 27. MAAC play opens with an early contest at home against Rider on Dec. 5, and an out-of-conference game at ACC power Virginia on Dec. 8.

Loyola women's squad looking to reload, not rebuild

Anderson's Hounds primed to remain among conference elite

by Anthony L. Macri
Staff Writer/GreyhoundHoops.com

The Loyola women's basketball team returns a young but talented group of players; a group that has its own question marks but also displays a hope for this season and the future. "I think that label is right on," Loyola senior forward Jen Bongard said. "This is the most athletic team we've had since I've been here."

Head coach Cindy Anderson returns nine players and introduces an impressive group of six newcomers as Loyola looks to reload -- not rebuild -- and remain at the top of the MAAC. Greyhound junior guard Shannon Cohen said of the youth, "We do have new players, but I think people are underestimating our experience. We are returning good leaders."

That team featured a lot of senior leadership, and one holdover from that group is fifth-year senior captain Bongard. Bongard was granted an extra year of eligibility because of medical problems during the 1996-97 season that forced her to redshirt after playing in only six games. "Jen is a great communicator," said Coach Anderson. "We get leadership from her. She takes the freshmen and puts them under her wing."

Joining Bongard as a captain is Cohen, who looks to fill the shoes of graduated Corey Lee Hewitt. "I learned a lot under Corey," Cohen explained. "I'm confident I'll be able to step right in." Cohen was impressive in her backup role last season, averaging 5.7 points, 2 assists, and 2.6 steals in 22 minutes per game last year.

Also in her first year as a captain is junior forward Erica Rath, who missed half of last

season due to an injury. Up until her injury, Rath was headed for All-MAAC honors, averaging 10.7 points and 3.6 rebounds per game. "It was frustrating last year, wanting to help but really not being able to do anything," said Rath.

"It may take Erica a little while to get back into the flow, but she's getting better every day in practice," said Anderson.

Although the rotation has not been set, junior center Sherika Wilson figures to receive a great deal of time in the pivot. "We need her presence in the lane. Her discipline will be a big factor," says Bongard. At 6'3", the athletic Wilson has the ability to block shots and intimidate defensively while still running the floor well offensively. She has also refined her post game.

Sophomore Laura Slater will be looked upon to provide minutes at the swing position. "Her confidence is up this year, I think," explained Cohen. "Laura knows she will be a factor, and that pushes her."

Competing for time in the backcourt will be a combination of a few old and new faces. Junior guard Jill DeYoung is able to play

this year after having to sit out last year because she'd transferred. DeYoung is a guard who can penetrate, shoot, and run an offense.

Another junior, 5'8" Desiree Peterkin, is a pure scorer who can shoot and drive well and has worked on her defensive game. "Desiree suffered a third-degree sprained ankle early this preseason, but should be ready to put the ball in the basket soon enough," said Anderson.

Three freshmen round out the backcourt, including Amy Dessart-Mager, Kya Massey and Shontrese Smith.

The Greyhounds are equally deep in the frontcourt, returning sophomore Jackie Sienkiewicz, a hard-working 5'11" forward. Also vying for playing time will be three freshmen, center Katie Netherton, Jennifer Mitchell and Hawaiian native Nabosa Bosse. "We're a lot deeper at the forward slot this year than we were last year. It was a problem because of our injuries last year, but we are much deeper this year," said Anderson.

The team may play a slightly different system this year. Said Anderson, "We're



Junior Sherika Wilson gives the Greyhounds size and athleticism from the center position.

Greyhound file photo

going to play the same tough man-to-man defense, but whatever five we put out on the court will be able to score. We will execute."

Bongard added, "There are no limits for our offense this year. We will spread it out and score a lot more. Maybe it will get more fans to games. I hope we can get a mini-Dog Pound. People always say, give it one chance and see if you like it."

Loyola takes their youth into a MAAC that may be dominated by St. Peter's. The Peahens return all but one key player from a team that went 25-6 last season. Also expected to contend this year is Niagara, Canisius, and Fairfield. "I think we're going to surprise a lot of people this year. No one is getting away with an easy win," promised Cohen. Loyola is once again predicted to be in the upper half of the MAAC, with many people thinking that they could achieve a lofty second or third place finish.

A very tough non-conference schedule will challenge this group. They play at ACC powers Maryland and Virginia, while hosting Seton Hall of the Big East. Loyola will also participate in two prestigious tournaments, the First American Classic at Vanderbilt University and the Hawk Classic at St. Joseph's (PA). "I love this schedule. I mean, we may take our losses, but it'll help in the MAAC," said Bongard.

Rath said, "This will really help us to have this experience before the conference games start; it'll show us a lot about our team."

"If the fans come," Anderson states, "they will see a talented group of women playing exciting basketball. I really think we have a chance to win the conference."

SPORTS

Athlete of the Week: Soccer player Reb Beatty

by Mike D'Imperio
Staff Writer

"Gooooaaaalllllll!!!" an expression made famous by the World Cup, became one that haunted the opponents of the Loyola men's soccer team this year as they struggled to score against the Hounds. The main reason for this offensive struggle was this week's Greyhound Athlete of the Week, redshirt freshman goalie Reb Beatty.

With the season over, it is easy to look back and see what an amazing year Beatty as well as the rest of the team had. Finishing with a record of 7-1-1 in the MAAC, and a 13-6-2 mark overall, the team was at the top of the division at the end of the regular season. Loyola brought this top record to Florida two weekends ago to try and win the MAAC title, but unfortunately fell short.

The Hounds played hard the whole tournament and made it to the title game against Fairfield, who finished second behind Loyola in the regular season, but lost a close 2-1 decision. It was a tough loss for the graduating seniors, who had their last chance to win the title. However, there was no regret or hard feelings, as the team battled hard throughout

the match, similar to the way they had all season. A big reason for the team's success this year was the brick wall in goal. Beatty, a sophomore academically, but a freshman athletically because of his redshirt status last year, looked more like a senior than a freshman on the field.

Leading the MAAC with a .650 winning percentage, and only giving up 15 goals, Beatty was a huge factor on this very talented team. Registering 10 shutouts, and combining for two others, Beatty gave the very aggressive offense a chance to do its job -- and do it they did, as the team converted on many of its scoring chances this year.

With such players as Christof Lindenmayer and Ed Albanese graduating, players that have meant so much to this young team, the Hounds are going to need several people to step up next year, and Beatty figures to be one of them.

Coming from three years varsity experience at Archbishop Spalding High School in Severna Park, Beatty faced a lot of injuries, but still found a way to lead his team to a number-three ranking in Maryland his senior year. He also found a way to set a school record for allowing the fewest goals in a sea-

son when he let in 19. Beatty was also an all-state and all-county selection and was named Baltimore Metro Player of the Year, all-south region, and Washington D.C. Post All-Metro during his years at Archbishop Spalding.

His training and maturity will help the Hounds continue their success next year, even as they lose some extremely good players and teammates. "This team is close-knit group," said Beatty, "and we're losing some great guys."

Fortunately, the soccer team is young and there is a lot to build from. The Hounds only started two seniors this year, so everybody else will get a chance to step up again next season. "There is a lot of depth," said Beatty. And with the depth also comes a lot of talent.

There are different types of leadership on a team, and the Hounds need somebody to step up their game and bring it to a higher level like Lindenmayer has done the past couple of years. Defensively, Beatty should assert more control with a year of experience under his belt. This lack of experience on the team was a factor that cost them at certain times throughout the season, but now they are moving in the right direction.

"We should achieve nothing less than number one next year," said Beatty, "and it would be a big disappointment if we didn't."

The last time the team made it to the NCAA Tournament was 1993, and the team is making that one of their top goals for next season; one that can easily be attained with the amount of talent they are going to have. "We demonstrated we can play with any team, and even though we lost some games we shouldn't have, we're becoming more consistent," said Beatty.

As the Loyola men's soccer team prepares for next year, they are very thankful that they have Beatty in goal. "I was very close to going to Hopkins," said Beatty. "But at the last minute, I decided to come here, and I'm glad I did."

When asked about this season,

Beatty said that the team "really had a special season; we surprised some people, but didn't surprise ourselves."

Their hard work helped them fulfill their potential, which increases with Reb Beatty in goal for the Greyhounds.



Redshirt freshman Reb Beatty was named 1999 MAAC Goalkeeper of the Year and was a member of the MAAC All-Rookie Team.

photo by Raina Patrocinio

Veith overcomes adversity to post fine final season Senior makes huge impact over four-year volleyball career

by Paul Ruppel
Athletic Communications Student Assistant

Kristie Veith calls volleyball "a game of momentum."

"I like volleyball because it's so action-packed," said Veith, a senior co-captain on Loyola College's volleyball team. "You could be up six points and two minutes later you could be down those six points, so it's definitely a game of momentum. Things can change in a second."

She would certainly know. Last September, just two weeks into the season, Veith tore the ACL in her left knee during pre-game warm-ups for a match with the University of Delaware. She remembers the date very well, Sept. 16, and she even recalled the day she had surgery to repair the damage. She missed the remainder of the 1998 season.

Rehabilitating her knee, Veith said, was "a nightmare." "Three hours a day, six hours a week -- it was painful," she said. "You have to start at square one, and you have to learn how to walk again. There were times when I was just like, 'I don't know if I can do this.' You have to totally rebuild strength. It took me nine months."

As she dealt with her injury and rehab, Veith still had to fulfill the role of a team captain. "It was tough to stay involved and to continue to motivate your team and pick them up when you're trying

to motivate yourself," she said. "That was definitely a struggle."

Then again, sitting on the sidelines is not something Veith is used to either. "I basically did it all when I was little," she said. "My Dad tried to get me exposed to all different sports. I was on the swim team, ran cross country, played basketball, played soccer, played softball in high school too."

In the seventh grade, her father convinced her to try out for her school's volleyball team. "I was a big soccer fan," she said, looking back. "I played soccer for my whole life up until that point. I went to volleyball and I actually hated it all of 7th grade. But then I fell in love with it ... all of my friends started playing too, so that made it more fun."

After excelling in volleyball through her high school career, Veith came to Loyola in 1996 and started as outside hitter her freshman year. She has been a consistent player on both offense and defense for the Greyhounds, though she says defense is her favorite part of the game. She averaged more than 2.5 kills and al-

most 3.5 digs per game in two-plus seasons before the devastating knee injury last September.

One year later, Veith was back on the court for Loyola. After a rough first-half start -- 1-5 in the MAAC Conference, 3-18 overall -- Veith and her Loyola teammates built up some momentum as they finished the season.

"The talent is definitely there; we just haven't really pulled it all together," Veith said. Many of the lost matches have come in the fifth game, she added. "We'll totally dominate a team for the first two games of a match and then the momentum switches sides. It's tough to get it back."

A double major in Business and Public Relations, Veith has maintained a 3.3 grade point average and is currently working through graduate school applications. She'll be interning in the Children's Hospital marketing department this spring. When she graduates from school, she hopes to work in marketing, maybe coach her high school volleyball team (she may have a connec-

tion ... her dad is the Athletic Director at the Baldwin), and play in a women's league.

Veith says she's learned a lot over the past year from her knee injury. "It was definitely one of the biggest experiences I've ever had in my life," said Veith. "It wasn't easy. It taught me not to take things for granted, that things that you take for granted will be there one minute and the next minute gone. It tells you what it takes to push through something and to work hard to come back."

Overcoming adversity

and generating momentum are two things Kristie Veith has tackled. She used that experience to help lead the Greyhounds to a comeback of their own on the court this month.

Article courtesy of Sports Information

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LOYOLA COLLEGE IN MARYLAND

Loyola competes in Yale Classic Squad beats St. Francis, loses to UPenn

by Kristie Veith
Staff Writer

This past week, the women's volleyball team was faced with the challenge of playing six games over a five-day stretch. Three of these matches took place last weekend, as the team traveled to New Haven, CT to compete in the annual Yale Fall Classic. Five teams competed in this tournament, including St. Francis (PA), host team Yale, University of Pennsylvania and MAAC rival Manhattan.

The Greyhounds were first scheduled to take on St. Francis, who they met earlier this season when

Loyola traveled to Pittsburgh to compete in the Duquesne University Invitational. Loyola was defeated by St. Francis in that matchup in three straight games. This past weekend, the team showed how much they have improved since then.

Loyola jumped out to an early lead in game one, dominating both the front and back courts. Juniors Lincy Chacko, Carisa Kreichauf and Kerry Quinn, and seniors Shauna Lagatol and Kristie Veith spearheaded the attack. Loyola was led defensively by Chacko, junior Jane Gibbons and Veith. Loyola easily defeated St. Francis in this match in three straight games, with scores of 15-7, 15-8, 15-13.

The next day, the team faced

University of Pennsylvania. These two teams had met the previous year on UPenn's home turf, with Loyola pulling out a come-from-behind victory. The Quakers were out for revenge at the Yale Invitational. This was evident in their solid offensive and defensive play. Despite the strong performance of the freshmen duo of Mary Hampshire and Kelly Smith and the team's 68 kills, 49 digs and

"We fought hard against Yale and gave it all we had, but in the end we just couldn't pull out a win," co-captain Lagatol said following the match.

11 aces, UPenn defeated Loyola 15-10, 15-7, 15-11.

Immediately following the match, the Greyhounds were to take on the host, Yale. Yale entered the match undefeated in tournament play. Rallying behind the support of the home crowd, the Bulldogs jumped out to an early lead and never looked back. Several members of the Loyola team turned in impressive performances, but it was not enough to beat the dominating Yale squad. Co-captain Lagatol turned in an amazing performance against Yale which later earned her MAAC Player of the Week honors.

"We fought hard against Yale and gave it all we had, but in the end we just couldn't pull out a win," Lagatol said after the match.

Other members of the team turned in solid performances including Kreichauf, Chacko, Smith and Quinn. The Greyhounds recorded 55 team digs and nine aces in the match against the Bulldogs.

The next day, the team traveled to nearby Sacred Heart to compete in their final match of the weekend. Last year, these two teams met at Loyola, with the Greyhounds dominating. This proved to be the case once again this year.

Loyola, shrugging off the disappointment of the loss to Yale, pulled together and demonstrated tremendous character in this match.

In game one, Loyola dominated in every aspect. Kreichauf led the offense and Lagatol and Veith controlled the defense. Sacred Heart struggled to find any holes in the impressive Greyhound defense. Loyola, on the other hand, found the holes in the Sacred Heart defense with ease. The Greyhounds registered several aces in this match, with Chacko leading the way with three and Veith connecting for two. Loyola went on to take the match from Sacred Heart in three straight games with impressive scores of 15-3, 15-8 and 15-7. The team ended the weekend with a record of 2-2.

Loyola golf struggles at Delaware Without practice time, team fails to find form

by Bill Farley
Staff Writer

The Loyola Golf team rounded out a rocky season this past weekend in the University of Delaware Invitational at Caves Valley Golf Course.

To the dismay of players and Coach Mark Broderick, the scores skyrocketed in what may have been the worst Greyhound performance in three years. However, there is more to this story than meets the eye.

This season, the team had planned to practice at the Country Club of Maryland, a golf course located just 10 minutes away in Towson, but were unable to do so.

After only a week, the team was told they would only be allowed to play on Tuesday and Wednesday afternoons after 3 p.m.

In addition, the course management decided to forbid all range use from Loyola golfers unless

they planned to play directly afterwards. Golf is a precision sport, and like most other sports, without practicing each and every day, skills diminish as does confidence. Without proper facilities, practicing on a regular basis became the biggest challenge for everyone on the team. Performances suffered

"This is the worst I have seen us play in three years, and if we don't find somewhere to practice, I don't see things getting better any time soon," said junior Jason Cage.

as well.

The Greyhounds placed ninth out of 20 teams in the Delaware Tournament. Junior Jason Cage provided the only highlight of the weekend, posting a 76 on the first day of competition.

"Caves Valley is the toughest and most beautiful course we play all year, and I was happy to play well, however, I am more con-

cerned with the well-being of our team," said Cage.

"This is the worst I have seen us play in three years, and if we don't find somewhere to practice, I don't see things getting better any time soon," he continued.

Many of the other players felt the same. Freshman Ben Schubert said, "I can't play to my potential without proper preparation."

With the most important season in golf history approaching in the spring, a lot remains to be sorted.

A win in the MAAC Championships would qualify the team for a bid to the National Championships, similar to the scenario in college basketball.

Every team member wants to play their best, but without a home course to facilitate this need, the Greyhounds go into the off-season with a big question mark looming overhead.

Sento will not return as men's soccer coach

by Jeff Zrebiec
Sports Editor

On Nov. 12, Loyola Director of Athletics Joseph Boylan announced that Greyhounds men's soccer Coach Bill Sento will not return for the 2000 season, according to a press release issued by Jay C. Whipple, the Director of Athletic Communications at Loyola.

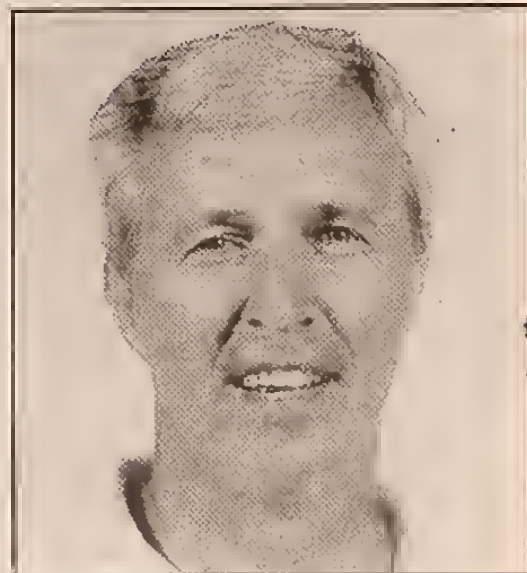
"Bill Sento has been a devoted member of our athletic department and teacher of the ideals at Loyola College," said Boylan, who also stated in the press release that a search for Sento's replacement would begin within the next week.

"He was a key figure in taking the men's soccer program to new heights, and accomplished a great deal in his 20 years as head coach. We wish Bill and his family the best of luck in the future."

Despite the amicable nature of the press release, one anonymous soccer player did not feel that Sento left on his own volition.

"It was a big surprise to everybody," said the player. "We had a pretty good season, and everyone's upset about how things transpired with him being fired. He's a really good guy and he gave us a lot of opportunities."

In his 20 years as head coach, Sento, who won his 250th game this past season, has compiled a 260-112-40 record, which gives him a career .680 winning percentage. The win total also makes him the second-winningest coach in Loyola athletic history, behind only men's basketball coach Lefty Reitz, who posted 349 wins.



It was announced on Nov. 12 that Bill Sento will not return as men's soccer coach for the 2000 season.

photo courtesy of Sports Information

During his tenure, Loyola finished with winning records in 18 of the past 20 seasons, won 12 conference championships, claimed three South Atlantic Region titles and three NCAA Tournament appearances.

Under his guidance, Loyola has an 82-7-1 record in the MAAC Conference since joining in 1989. The Greyhounds captured eight conference titles with Sento at the helm and advanced to the MAAC Championship game nine times. Sento also won conference coach-of-the-year honors nine times from the North East and MAAC Conferences, including winning the award after this season.

This season ended in a disappointing fashion for Sento's Greyhounds, as they were defeated by Fairfield 2-1 in the MAAC Championship game. However, for the first time since 1996, the Hounds captured a regular-season MAAC title.

Information courtesy of
Sports Information press
release

Basketball Previews



GreyhoundHoops.com's Anthony Macri previews Damien Jenifer and the men's basketball team along with the talented women's squad inside on page 14.

Greyhound file photo